ARP PRO SOLOIST

Thirty preset instrumental and electronic effects—instantly available! It's as quick and convenient to operate as an electronic organ, but the sound is *pure synthesizer*. And by simply pressing harder on the unique *touch sensitive* keyboard, you can increase the volume or brilliance, add vibrato or "wow," and even "bend" a note or make it "growl." The Pro Soloist enables you to duplicate instrumental sounds with astounding realism, plus putting hundreds of exciting electronic effects *at your fingertips*.

The Pro Soloist generates its sounds and effects in exactly the same way the largest studio synthesizer would—the difference is operating *speed*. With large synthesizers the player programs the sounds himself; i.e. he must make all of the control settings. The Pro Soloist does it for you through the use of memory circuits. This makes the Pro Soloist perfect for professional use, where speed is essential to maintain the momentum of a live performance.

Styled to complement the finest furnishings, the Pro Soloist is equally at home *in the home*! Easily attached to any electronic organ, it's an ideal musical companion—adding an exciting third keyboard to your present instrument. The Pro Soloist will also connect to any guitar amplifier, or even a stereo instrument. Its ease of operation and fantastic instrumental and electronic effects make the ARP Pro Soloist a *must* for every enthusiastic home organist!

VOICES AND EFFECTS

Bassoon	Buzz Bassoon
English Horn	Sax
Oboe	Space Reed
Clarinet	Telstar
Flute	Song Whistle
Tuba	Noze
Trombone	Pulsar
French Horn	Comic Wow
Trumpet	Mute Trumpet
Cello	Steel Guitar
Violin	Harpsichord
Bass	Space Bass
Piano	Steel Drum
Banjo	Country Guitar
Fuzz Guitar I	Fuzz Guitar 2

CONTROLS

Portamento—Enables the pitch to slide from note to note. You can create an amazing slide trombone, and beautiful string effects, with a realism and expression not possible on traditional keyboard instruments. Use portamento to enhance electronic effects—add a wild siren-like wail, or just a touch of slide!

Portamento Speed—Regulates the time required to slide from note to note.

Touch Sensitivity—Controls the over-all amount of the keyboard touch sensor effects.
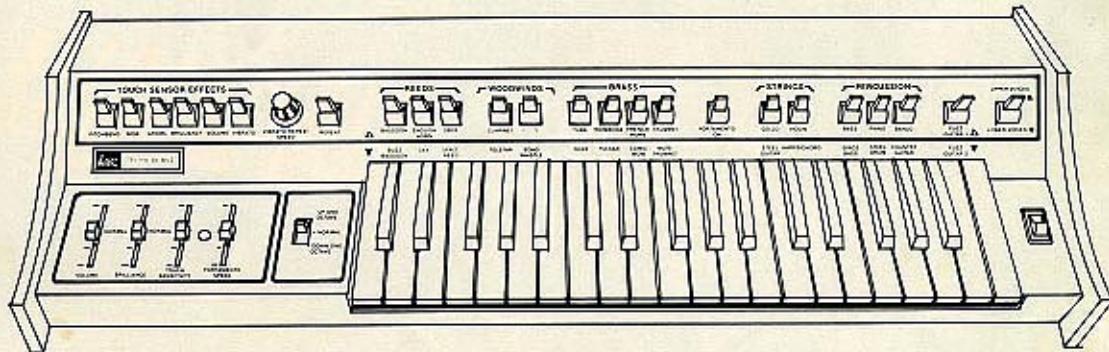
Brilliance—Permits you to add or subtract brilliance for additional realism. At its minimum and maximum settings, it creates two remarkably different voices—multiplying the total number of effects at your command.

Volume—Regulates the over-all volume of the synthesizer.

Repeat—Enables you to re-create the rapid pick strokes of a banjo player, or the mallets used to play a steel drum.

Vibrato/Repeat Speed—Permits you to control the repeat rate and vibrato speed.

Octave Transpose Switch—Enables you to transpose any note up or down one octave. Extends the total range of the keyboard to a full five octaves.

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