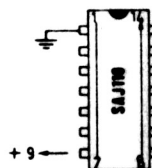
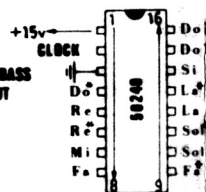


PITCH



NOTE	PIN
Do° C°	4
Re° D°	5
Re° B°	6
Mi° E°	7
Fa° F°	8
Fa° B°	9
Sol° B°	10
Sol° B°	11
La° A°	12
La° A°	13
Si° B°	14
Do° C°	15

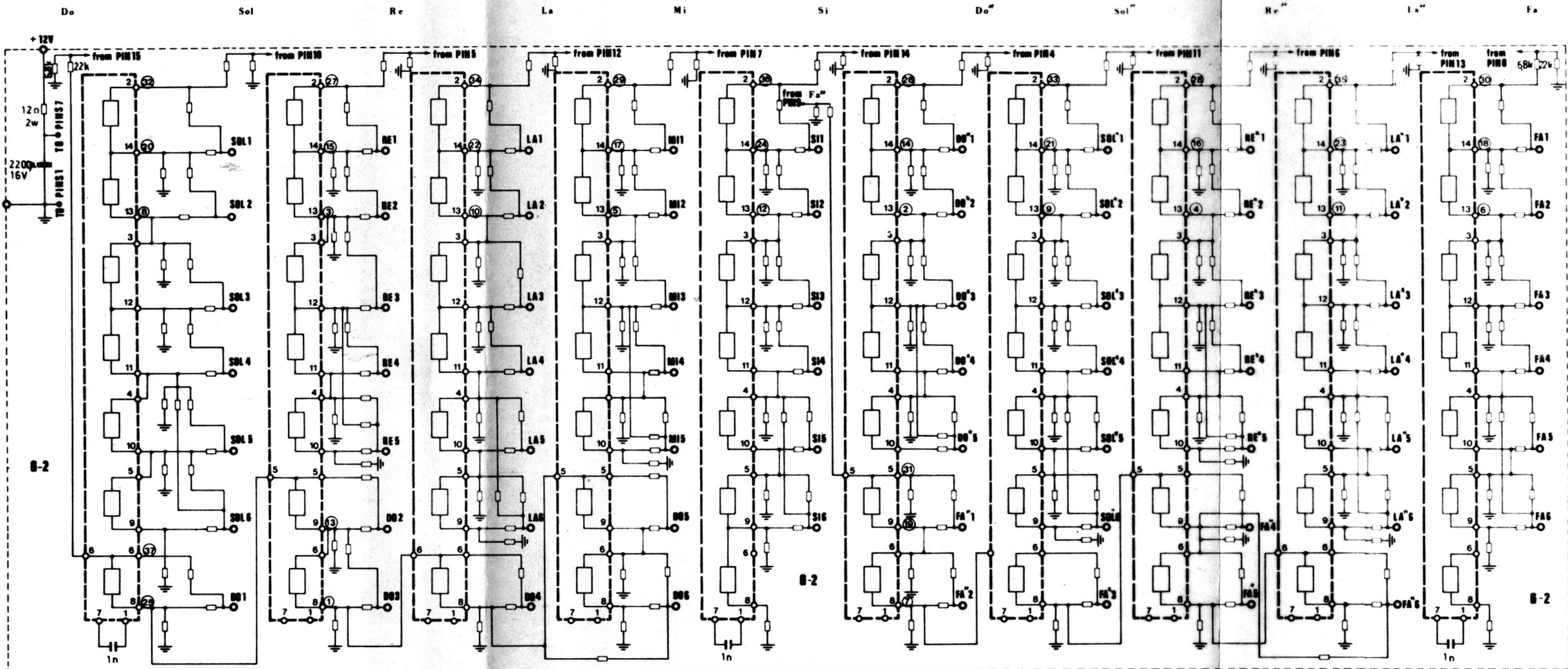
NOTE	FREQ.	C1 (nf)	C2 (nf)
Do° C°	4186	3,3	12
Do° C°	2217	6,8	15
Re° D°	2344	6,8	15
Re° B°	2488	6,8	12
Mi° E°	2637	6,8	12
Fa° F°	2790	6,8	12
Fa° B°	2950	4,7	0,2
Sol° B°	3135	4,7	0,2
Sol° B°	3322	4,7	0,2
La° A°	3520	3,3	6,8
La° A°	3729	3,3	6,8
Si° B°	3951	3,3	6,8



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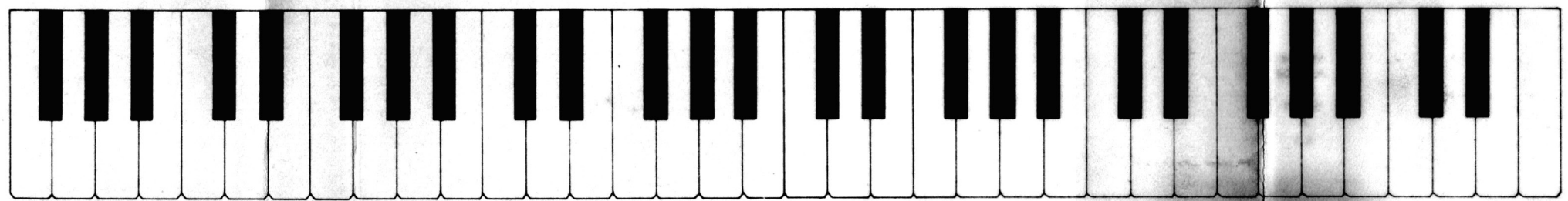
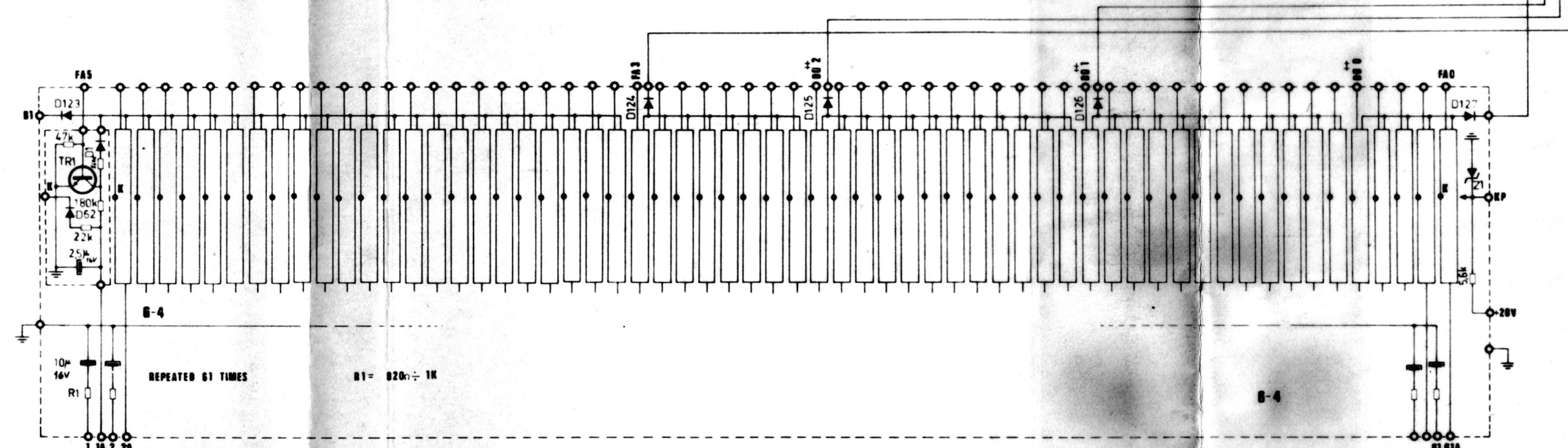
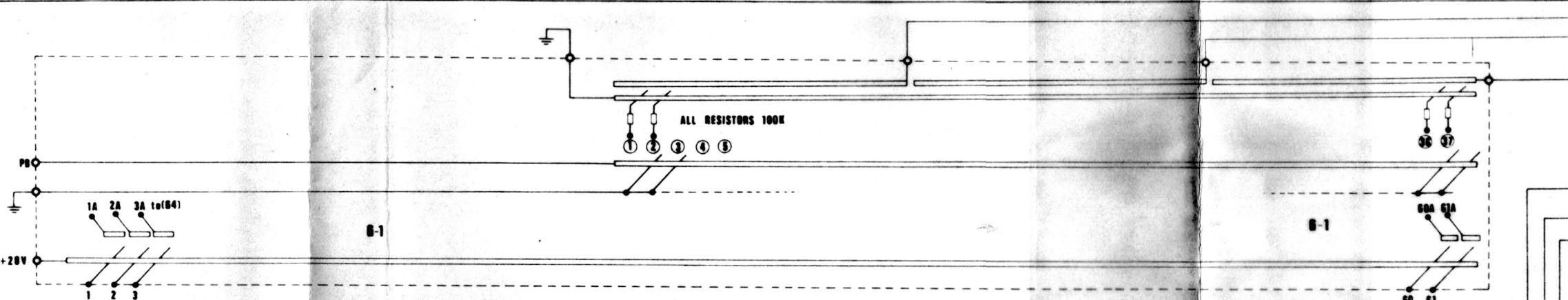
MODEL. JAZZMAN

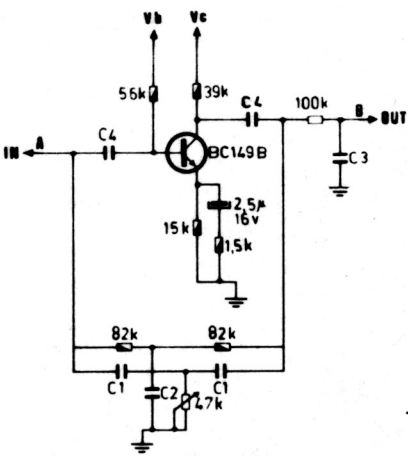
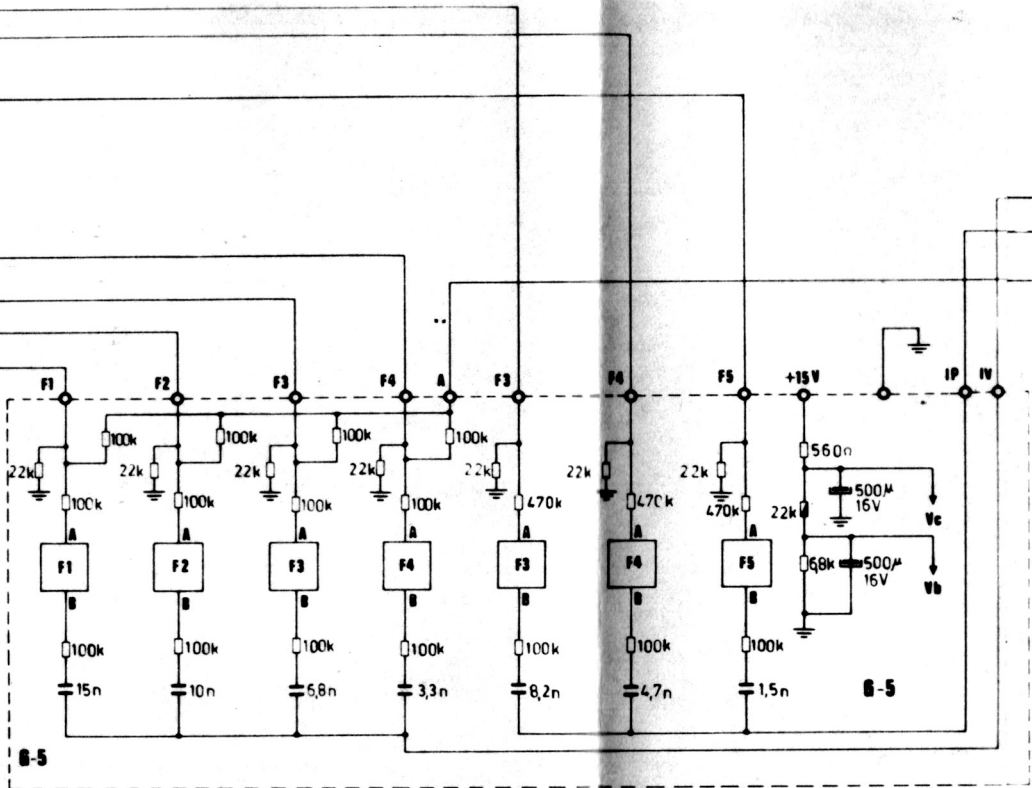
DRAWN BY *Mark Greening* DESIGNED BY *Tom Smith* DES N°

N°	DATE	MODIFICATION
	7/4/78	BASS PEDALS G3



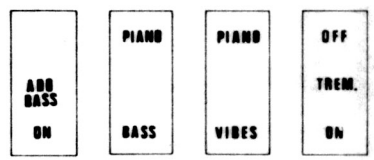
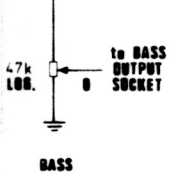
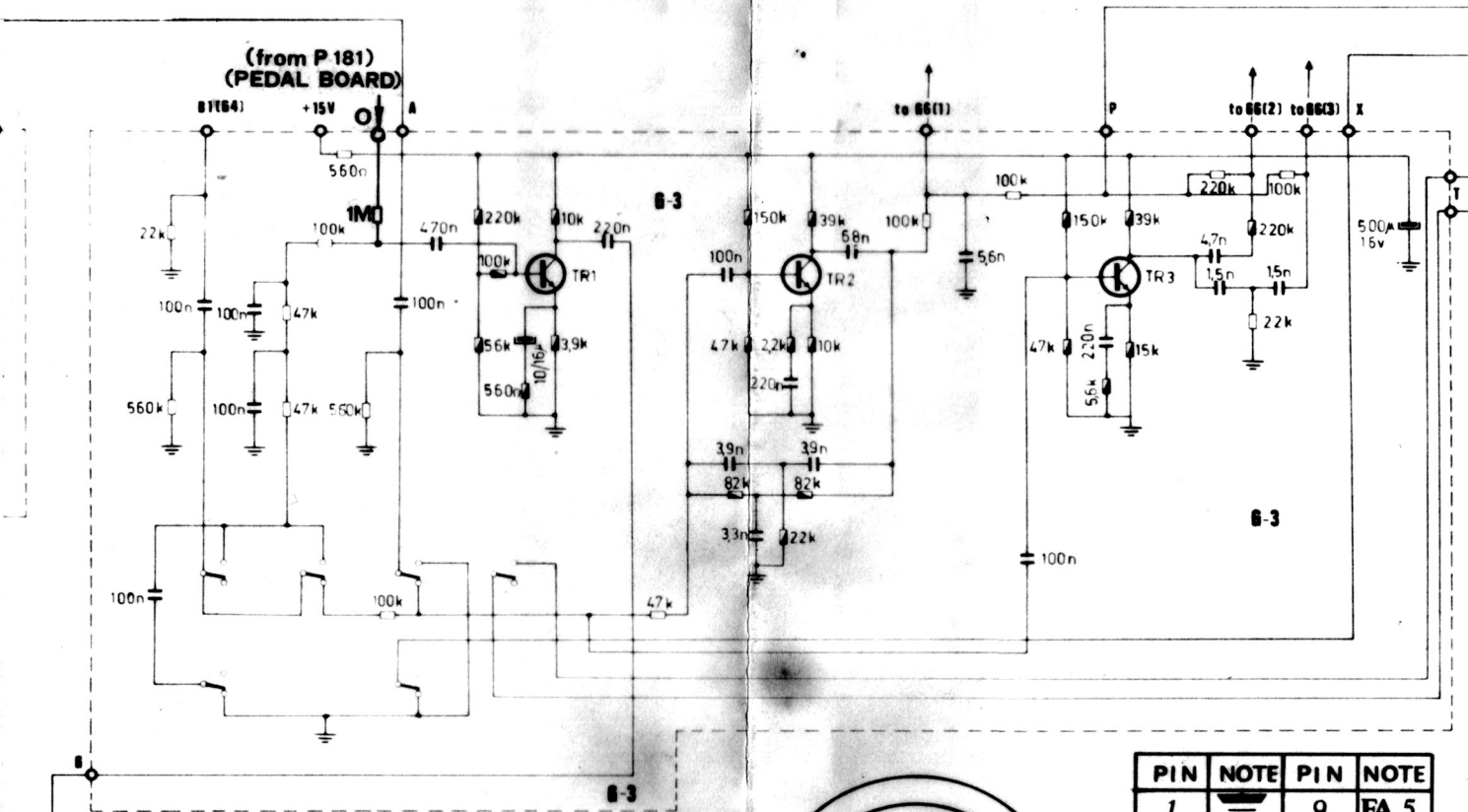
 THE RESISTENCES TO GROUND ARE ALL 3.3K  
 ALL OTHERS ARE 47K



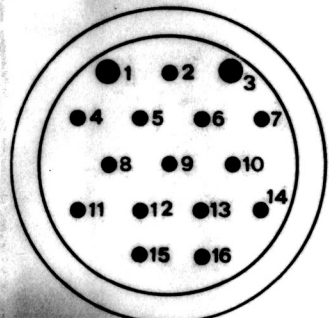


**FILTER CAPACITOR VALUES**

FILTER	C1 nF	C2 nF	C3 nF	C4 nF
F1	12	22	10	470
F2	0,8	10	22	150
F3	3,9	0,2	15	60
F4	1,0	3,9	15	39
F5	1	1,0	10	10

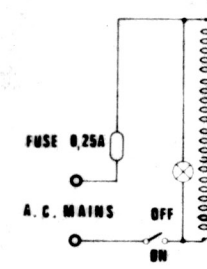
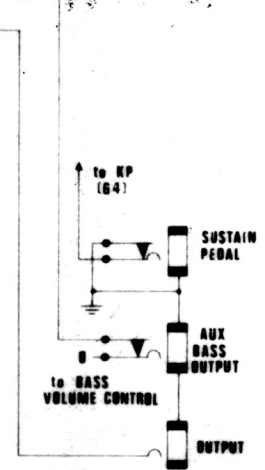
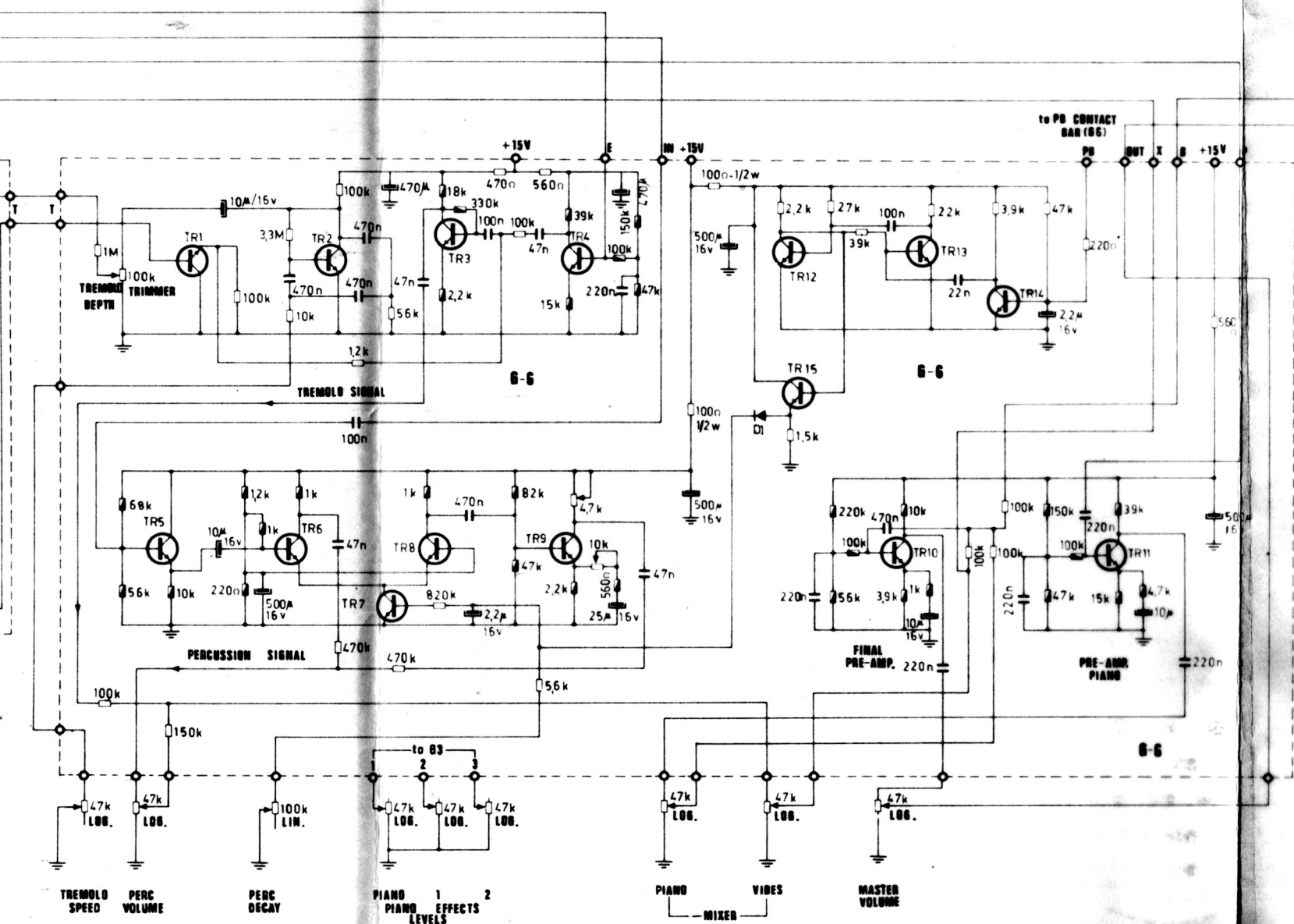


SWITCH  
POSITION  
AS  
DRAWN  
IN  
6.3



**PEDAL BOARD SOCKET**

PIN	NOTE	PIN	NOTE
1	FA 5	9	FA 5
2	O-P181	10	FA*5
3	+	11	SOL5
4	DO 5	12	SOL*5
5	DO*5	13	LA 5
6	RE 5	14	LA*5
7	RE*5	15	SI 5
8	MI 5	16	DO4



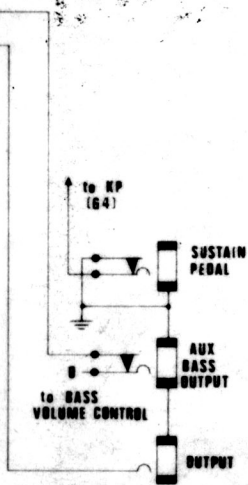
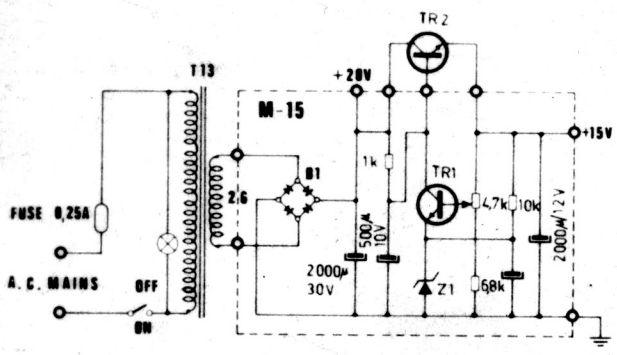
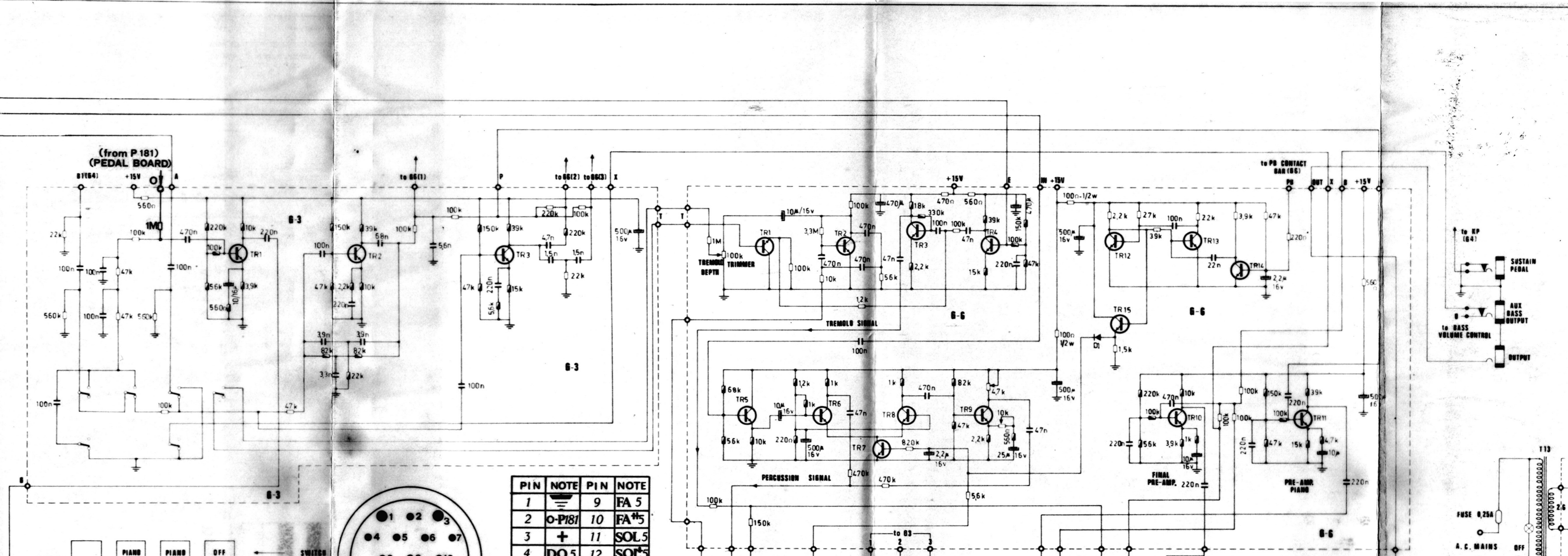
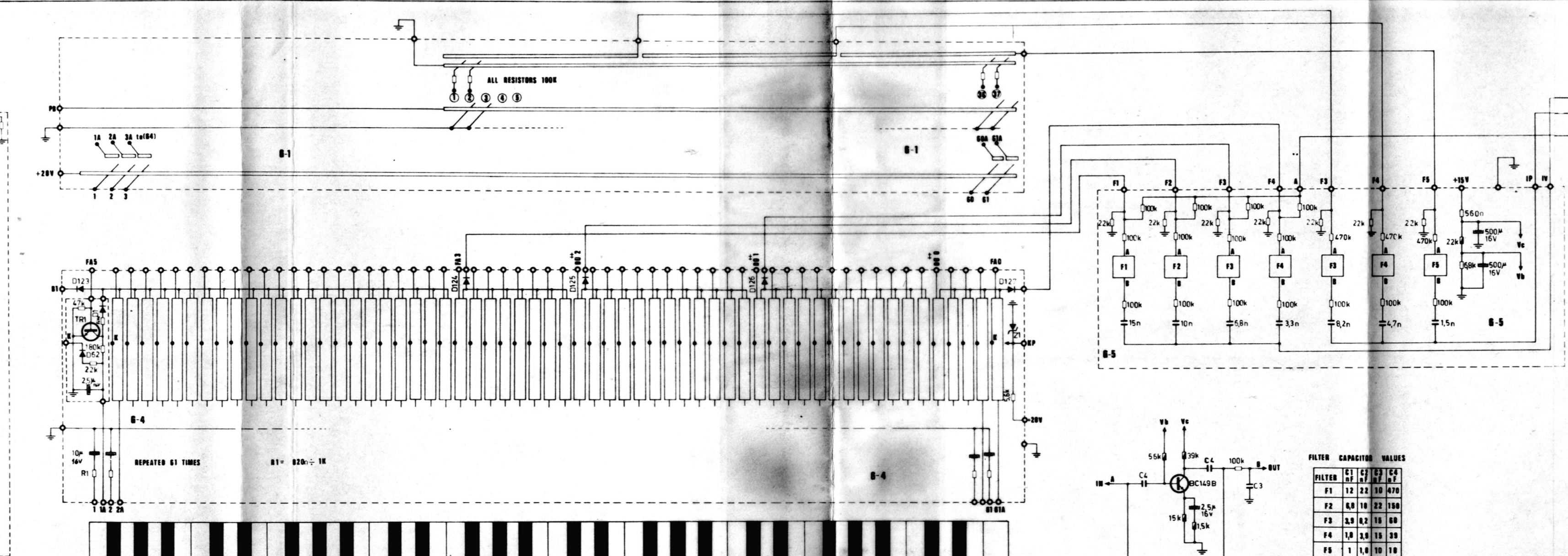
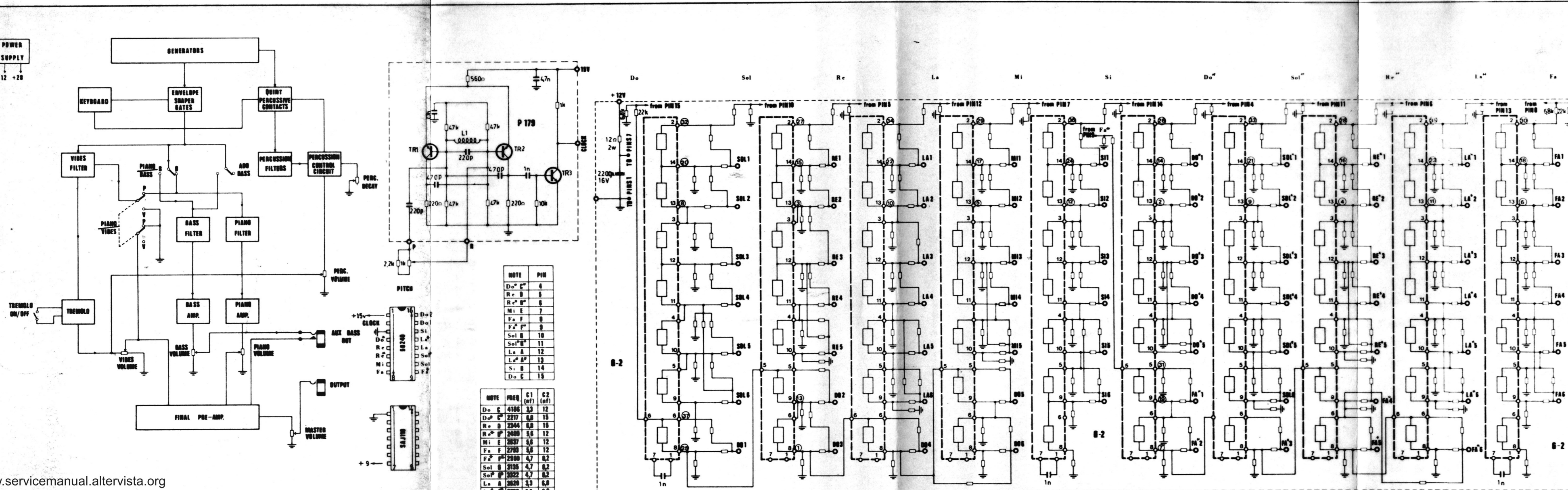


TABLE OF EQUIVALENTS			
P-179	L1	30 TURNS	
//	TR1 ÷ TR2	BC 204	MISTRAL
//	TR3	BC 109	//
G2	I.C.1 ÷ 10	SAJ 110 SAJ 210	I.T.T. S.G.S.
G4	TR1	SFT 714	MISTRAL
//	01 ÷ 0127	BA130	S.G.S.
G5	TR1	BC149B	PHILIPS
G3	TR1 ÷ 3	BC149B	//
G6	TR1 ÷ 11	BC149B	//
//	TR12 ÷ TR15	SFT 714	MISTRAL
M-15	TR1	BC115	S.G.S.
//	TR 2	2N3055	R.C.A.
//	B1	BS2 BY122	I.R.
//	Z1	IN960B	I.R.





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MODEL: JAZZMAN

DESIGNED BY: DES. M.

N°	DATE	MODIFICATION
1	2/2/78	BASS PEDALS 63

