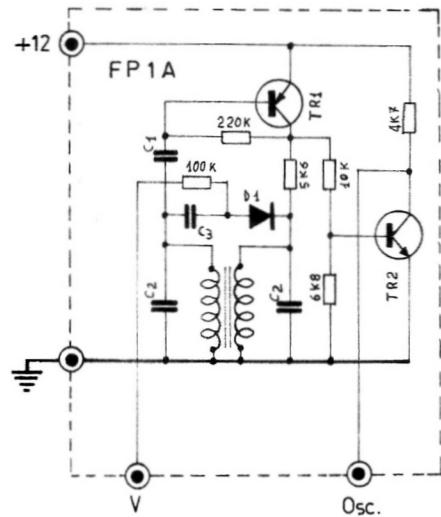
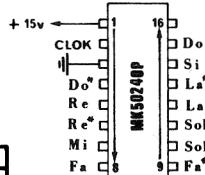
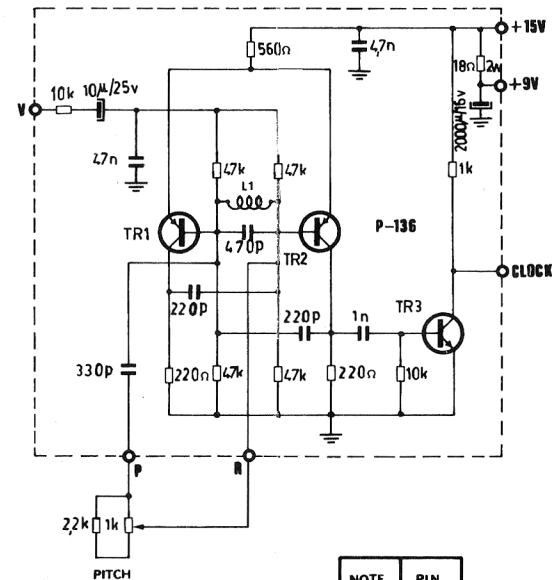
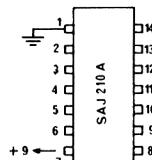
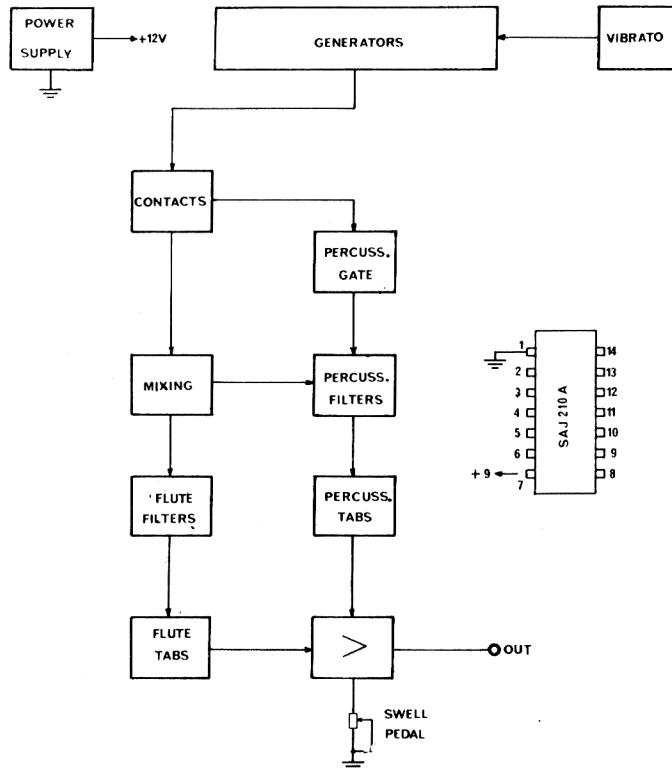


FP-1A	TR1	BC 204	MISTRAL
//	TR2	SFT1714	S.G.S.

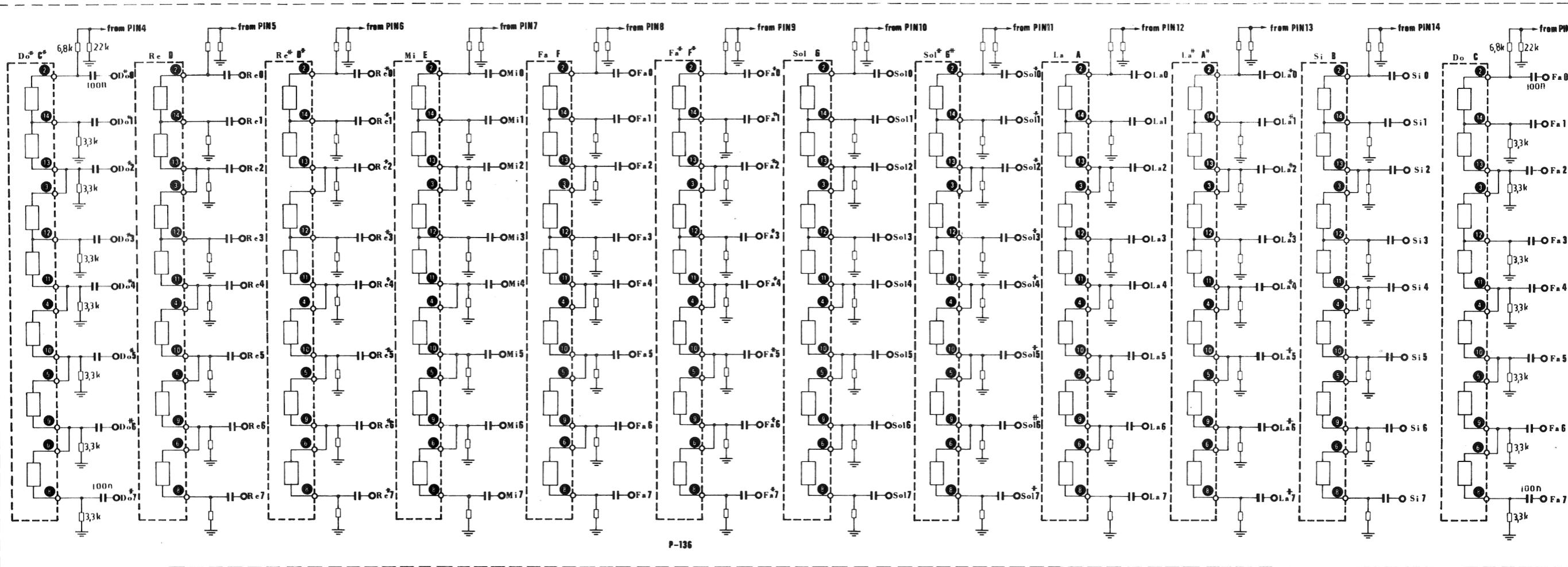


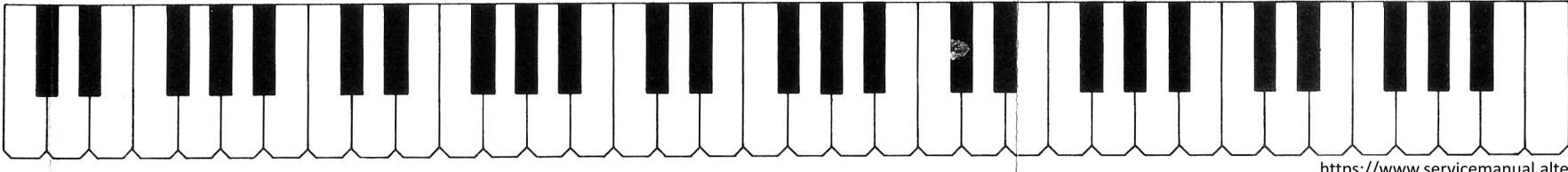
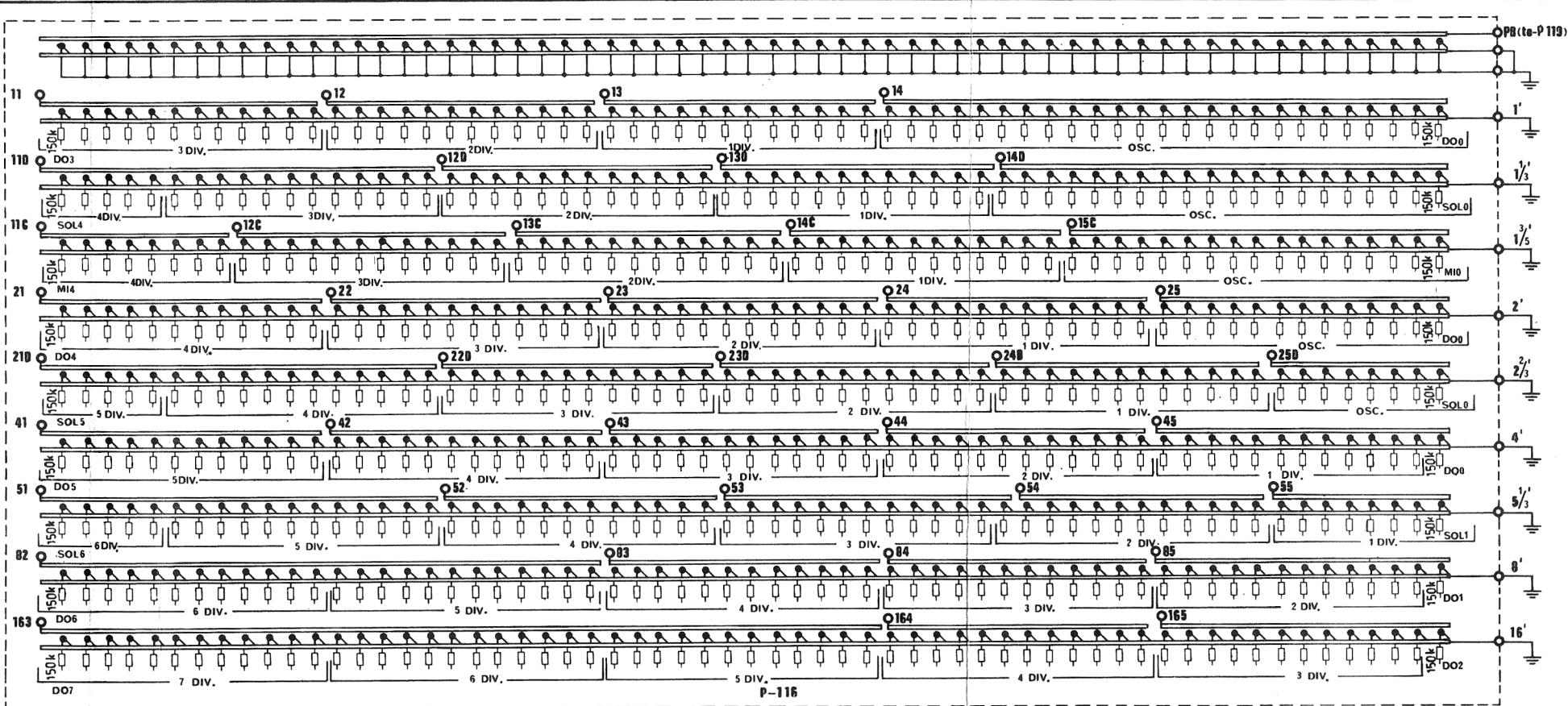
NOTE	FREQ.	C1 nF	C2 nF	C3 nF
DO - C	4186	3,3	6,8	2,7
DO [#] - C [#]	2218	6,8	15	4,7
RE - D	2349	6,8	15	4,7
RE [#] - D [#]	2488	5,6	12	3,9
MI - E	2636	5,6	12	3,9
FA - F	2794	5,6	12	3,9
FA [#] - F [#]	2960	4,7	8,2	3,3
SOL - G	3136	4,7	8,2	3,3
SOL [#] - G [#]	3322	4,7	8,2	3,3
LA - A	3520	3,3	6,8	2,7
LA [#] - A [#]	3729	3,3	6,8	2,7
SI - B	3951	3,3	6,8	2,7

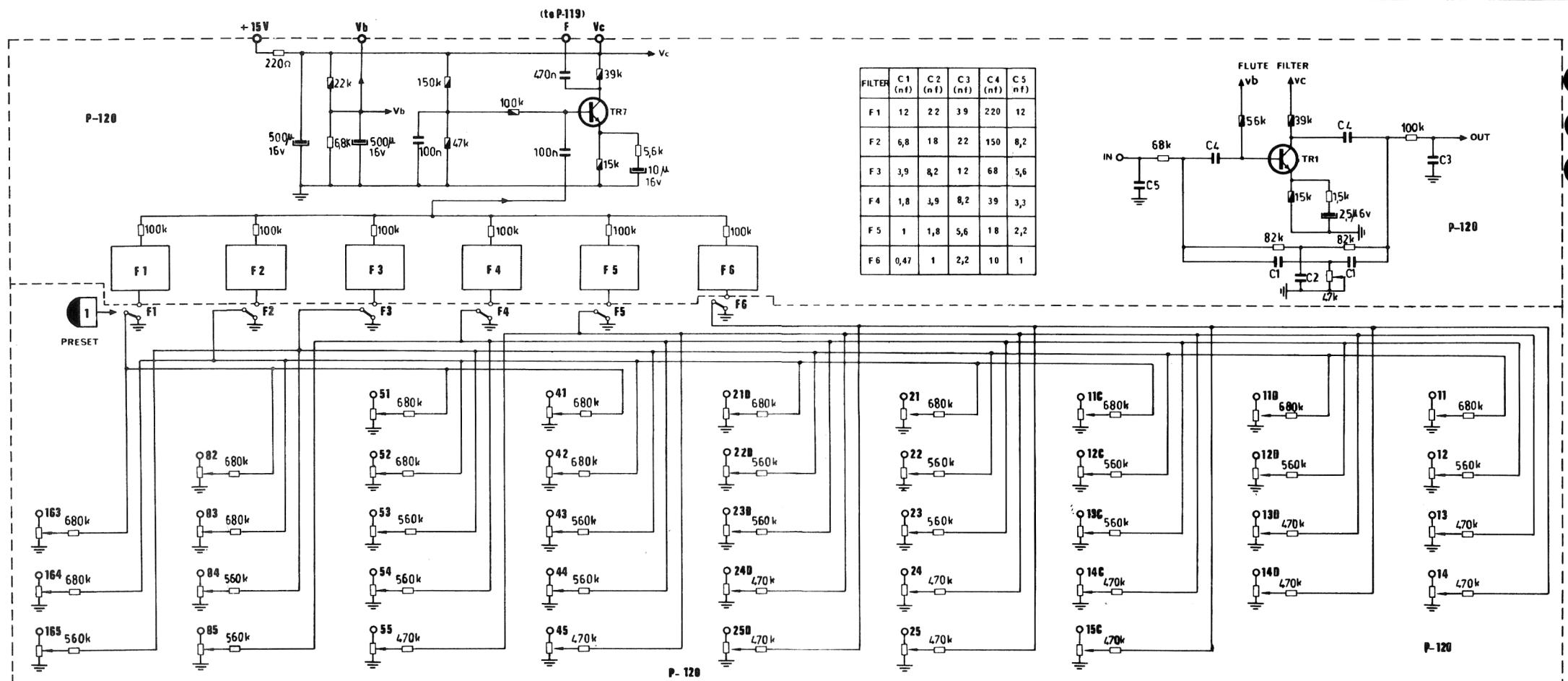
CRUMAR s.p.a. Castelfidardo -ITALIA-		N°	DATE	MODIFICATION
MODEL: ORGANIZER		DATE 22-4-76	SCALE	
Generation 1st version				
DRAWN BY: Napoleone Giarrusso	DESIGNED BY: Andrea Ialvo	DES N°		



CRUMAR s.p.a.	N°	DATE	MODIFICATION
Castelfidardo -ITALIA-		2/12/74	P-136 TONE GENERATOR
MODEL:			
ORGANIZER	DATE 22-4-76	SCALE	
DRAWN BY: Napoli Giuseppe	DESIGNED BY: Andrea Iida	DES N°	







16'

8'

5¹/₃'

4'

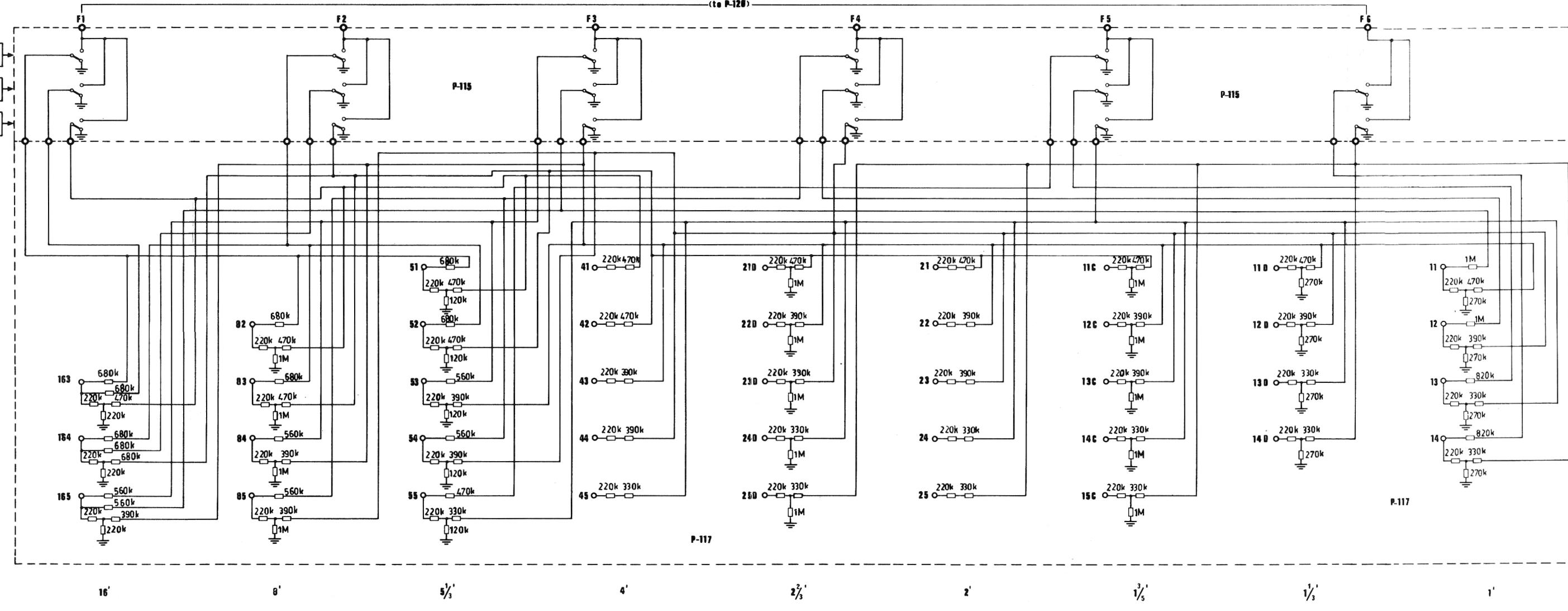
2²/₃'

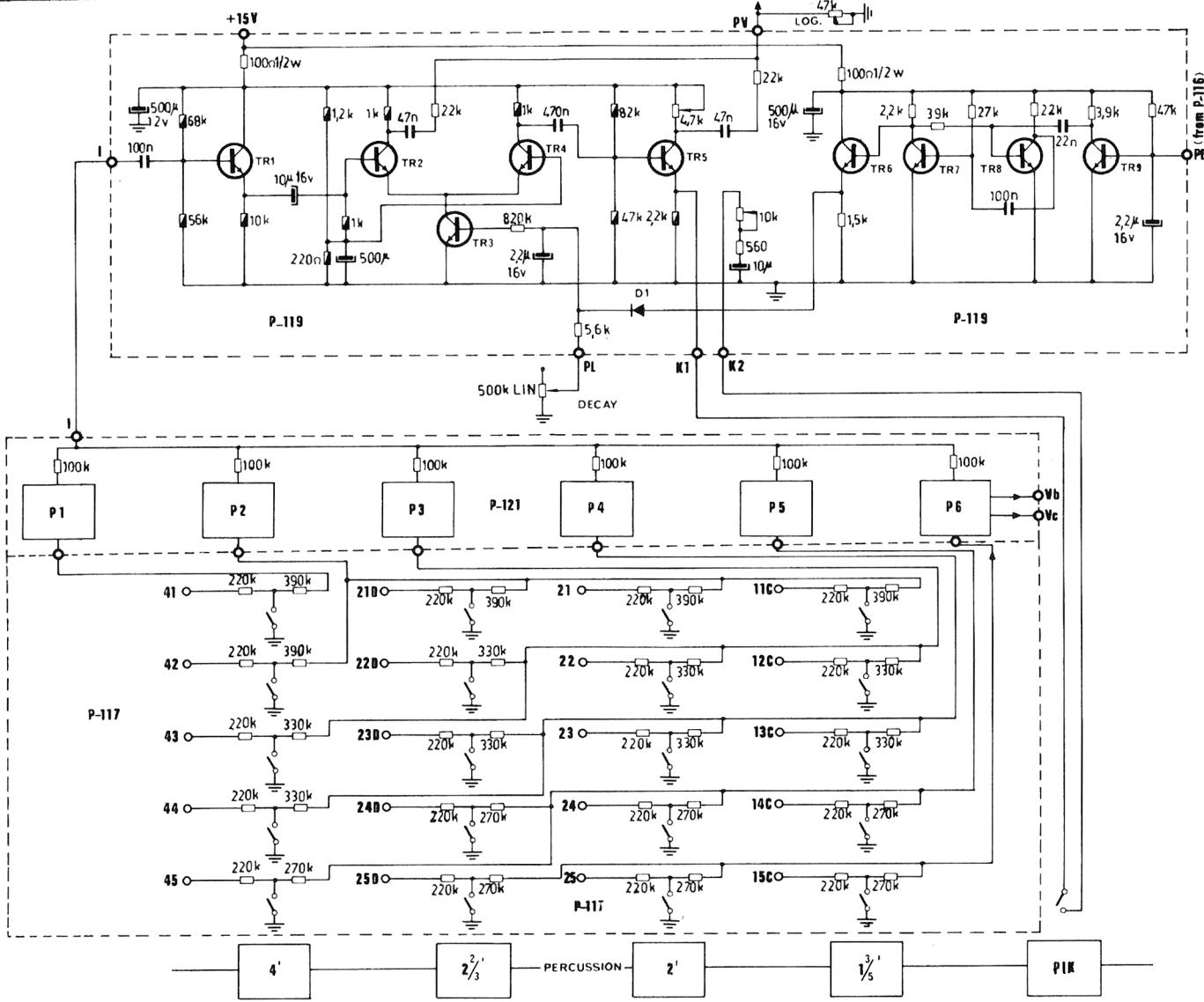
2'

1³/₅'1¹/₃'

1'

FLUTE HARMONICS





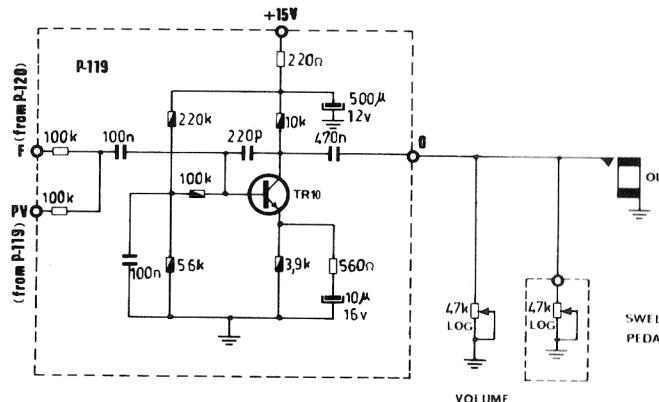
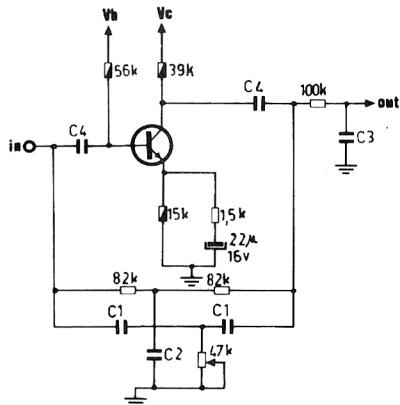
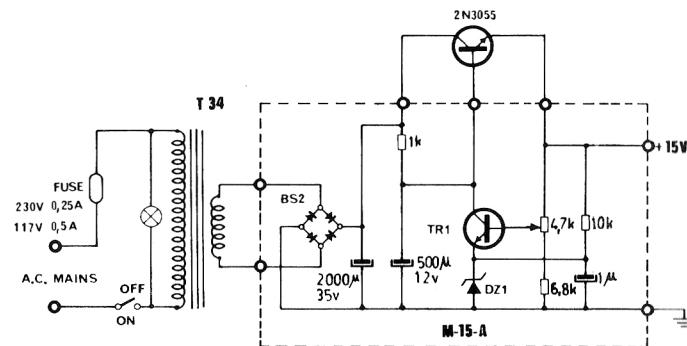
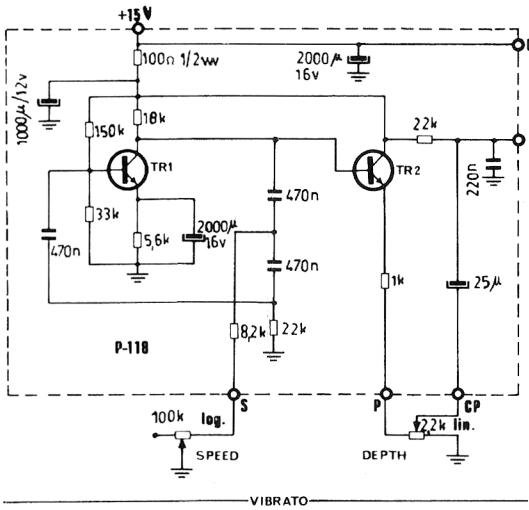


TABLE OF EQUIVALENTS

BOARD	REFEREN.	TYPE N°
P-136	TR1 ÷ TR2	BC 204 MISTRAL
//	TR3	BC 209B MISTRAL
L1		13 TURNS
P-120	TR1 ÷ TR7	BC 105 PHILIPS
P-121	TR1 ÷ TR6	BC 105 PHILIPS
P-119	TR1 ÷ TR5	BC 109 PHILIPS
//	TR6 ÷ TR9	SFT714 MISTRAL
//	TR10	BC 109 PHILIPS
D1		BAT30 S.G.S.
P-118	TR1	BC 109 PHILIPS
//	TR2	SFT714 MISTRAL
M-15-A	TR1	BC 115 S.G.S.
//	DZ1	1N360B I.R.

