

# FARFISA

## VIP 255



## FARFISA VIP 255 to be VIP

A - Very Important Portable -: the electronic organ of those who are already VIP or want to be so. Farfisa VIP 225: the new portable organ with such a personality to qualify any performance as - unique -; original and prestigious like any - Very Important Person -.

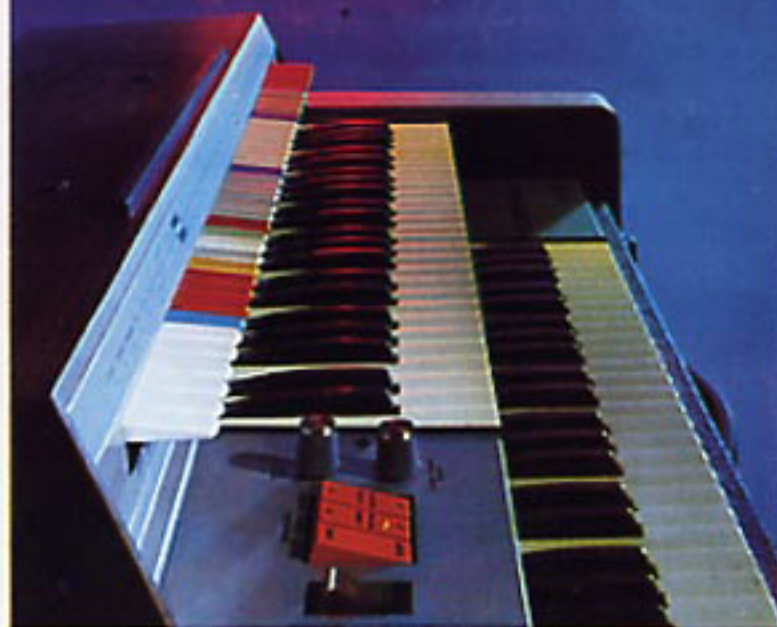
Here you can thoroughly appreciate the importance of having, on two manuals of four full octaves each, an exceptionally wide and varied series of voices, distributed along five footages; Upper Manual with five Flute voices with independent Vibrato, seven Orchestra voices with independent Vibrato, three Sustain voices with independent Vibrato; the possibility of excluding the registrations of each section by simply pushing the relevant cancel.

(But prior to cancelling, let us emphasize the gorgeous, wonderful voices of Sustain with long and short effects; the genuine classic - Piano -; the authentic American - Honkie-Tonkie - saloon piano; the true Bach sounding - Harpsichord -).

The five percussion stops deserve a particular mention. They give you the unique possibility of using an effect like a voice — a percuting voice along five footages. (You have also the choice to use Percussion on the Upper Manual — where there is also the relevant Cancel — or on the Lower Manual; select long or short Percussion; choose piano or forte Percussion).

Three Flutes, one Trombone, one Clarinet and one Piccolo: six voices with independent Vibrato on the Lower Manual to complete the basic tonalities of this organ. Insert the general Vibrato with speed control; regulate the general volume through the swell pedal... And to give your music the support, the rhythm of basses, there is the optional pedalboard: three different voices, with Sustain effect and Volume control.

Be - VIP -, tremendously - VIP -. Dismiss all traditional methods, use the sudden - gliding - provided by the special - Slalom - pedal: the new Farfisa VIP 255 allows all this.



THE DOUBLE MANUAL ELECTRONIC PORTABLE ORGAN «VIP 255»  
IS A NEW PRODUCT OF FARFISA/MUSICAL INSTRUMENTS/ITALY



# FARFISA VIP 255

## FEATURES

### UPPER MANUAL STOPS

#### Flute Family

Flute 16 - 8 - 5 1/2 - 4 - 2 1/2  
Vibrato On/Off.

#### Orchestra Family

Bassoon 16 - Oboe 8 -  
Trumpet 8 - Strings 8 -  
Quint 5 1/2 - Clarinet 4 -  
Nasard 2 1/2  
Vibrato On/Off

#### Sustain Family

Pianoforte - Honkie Tonkie -  
Harpsichord  
Sustain Long/Short  
Vibrato On/Off.

#### Percussion Family

16 - 8 - 5 1/2 - 4 - 2 1/2.

#### Cancels

Flutes Cancel -  
Orchestra Cancel -  
Sustain Cancel -  
Percussion Cancel.

Upper Manual: 49 keys  
(C to C)

Lower Manual: 49 keys  
(C to C)

Pedalboard (optional):  
13 notes (C to C)

#### Swell Pedal

- Slalom - Pedal  
(a Farfisa exclusivity)

## LOWER MANUAL STOPS

Flute 8 - Clarinet 8 -  
Trombone 8 - Flute 4 -  
Piccolo 2 - Flute 2  
Vibrato On/Off.

Percussion 8 - 4 - 2.

## PEDALBOARD STOPS

Bass 16 - Bourdon 16 - Bass 8  
Sustain  
Volume Piano/Forte

## PERCUSSION GENERAL CONTROLS

Long/Short on both manuals -  
Piano/Forte on Upper manual -  
Piano/Forte on Lower manual.

## OTHER CONTROLS

Vibrato: potentiometer for  
general speed control.

Slalom: tab for inserting the  
effect and control pedal.

Swell pedal for general  
volume control.

Outlet for headphones -  
Outlet for swell pedal -  
Outlet for - Slalom - pedal -  
Outlet for optional  
pedalboard -  
Control of output level -  
Control for general tuning  
(A 440 to A 448).

On/Off switch and pilot light -  
220 Volt AC / 50 Hz.

Dimensions of the instruments  
with mounted legs:  
41" x 23 1/2" x 40"  
(105 x 60 x 102 cm.).

Dimensions of the instrument  
with tilted legs:  
41" x 23 1/2" x 11 1/2"  
(105 x 60 x 29 cm.).





## «SLALOM» EFFECT

*An exclusive novelty by Farfisa*

Insert the yellow tab - and all the sound of the organ is now ready to glide along a whole octave. You have twelve semitones to glide your sound along by simply pushing or lifting the « Slalom » pedal. The « Slalom » effect changes according to the registrations you have preset, thus giving the greatest variety of modulations.

It can give the most different and sensational effects (such as Hawaiian guitar, mouth harmonica, the gliding of jazz trumpet or even a whistle) it can also produce indefinite sidereal sounds, those electronic thrilling sounds that seem to come from the remotest space. All this only gives you an idea of the importance of having a « Slalom » tab and a « Slalom » pedal.



## CHANGING THE PITCH FROM «A 440» TO «A 448»

It is possible, through the special control incorporated in model VIP 255. It is a big novelty realized by Farfisa to make tuning your organ - to match the other instruments of the orchestra - much easier. The solo violin of the orchestra, or the pianist who are going to record with you can ask whatever « A » they want: you can pass the general sound of your organ to the required pitch by tuning one note only.

## THE STOPS OF THE OPTIONAL PEDALBOARD

Model VIP 255 has provision for the connection of an optional pedalboard. It is a special pedalboard embodying, besides the usual 13 notes, also the controls of the three voices (Bass 16 - Bourdon 16 - Bass 8), the Sustain effect and the Volume control (*piano/forte*).

## FARFISA VIP 255

The instrument with tiltable legs and movable music rack, together with the two pedals, is contained in a wooden carrying case, covered with plastic material.



The optional pedalboard for VIP 255 is supplied in a black vinyl carrying bag.





### For the new Farfisa portable

Complete the many performances of VIP 255 with the accessories that can emphasize the quality of your organ. Choose **FARFISA R/10**, the rhythm unit supplying ten different rhythmical sections which you can select either singly or in combination with one another: **Slow-Rock, Swing, Rhythm and Blues, Bossa Nova, Cha-Cha, Samba, Tango, Waltz, Western, March.**

The magic small device has also five different percussive manual controls: **Drum, Bongo, Claves, Snare Drum, Cymbal.**

**FARFISA R/10** is controlled also through the appropriate pedal delivered with the unit. (But while speaking of pedals let us mention also the well known Farfisa pedals for special effects: **Wha-Wha, Repeat, Sferasound**).

For more information and demonstration apply to your music dealer.

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*Farfisa S.p.A. is a division of* 