

FARFISA

VIP 255

schematic diagrams

IV Ediz.

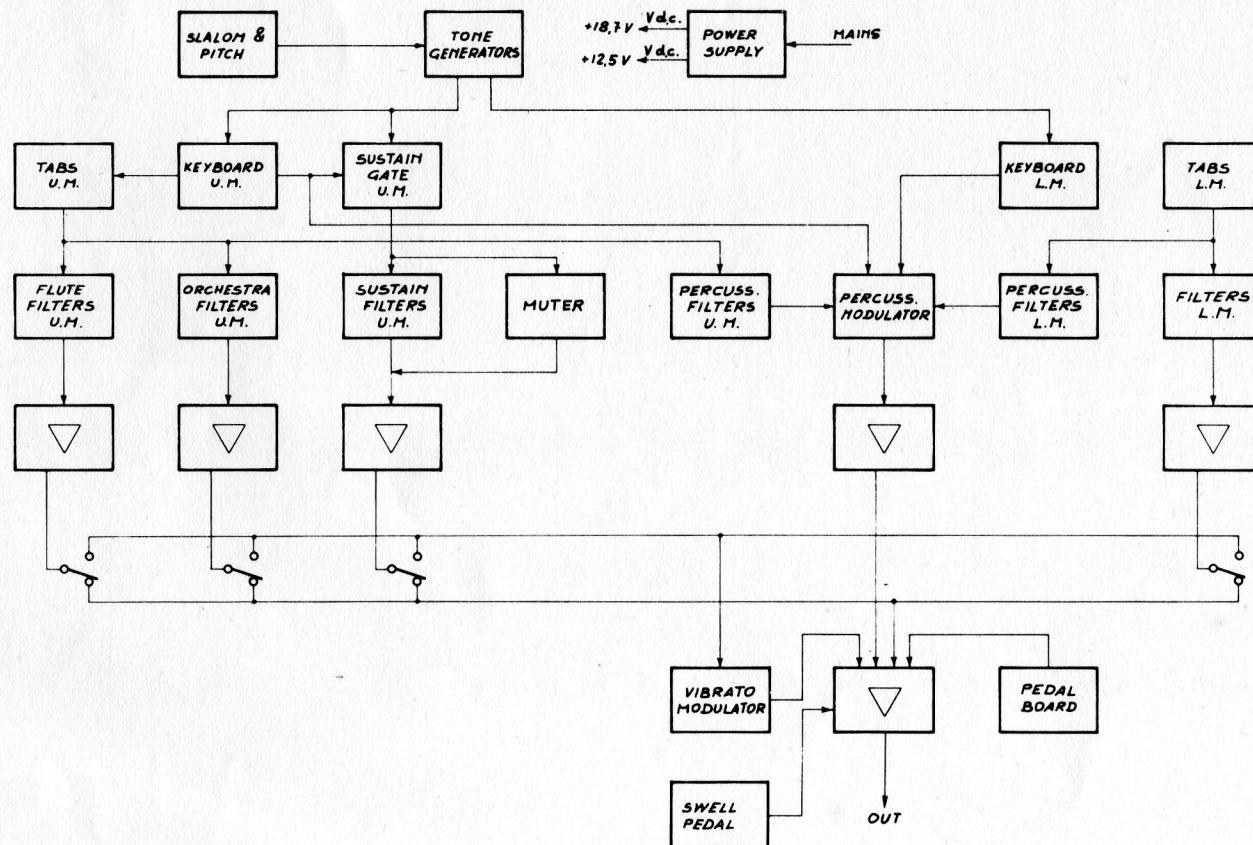
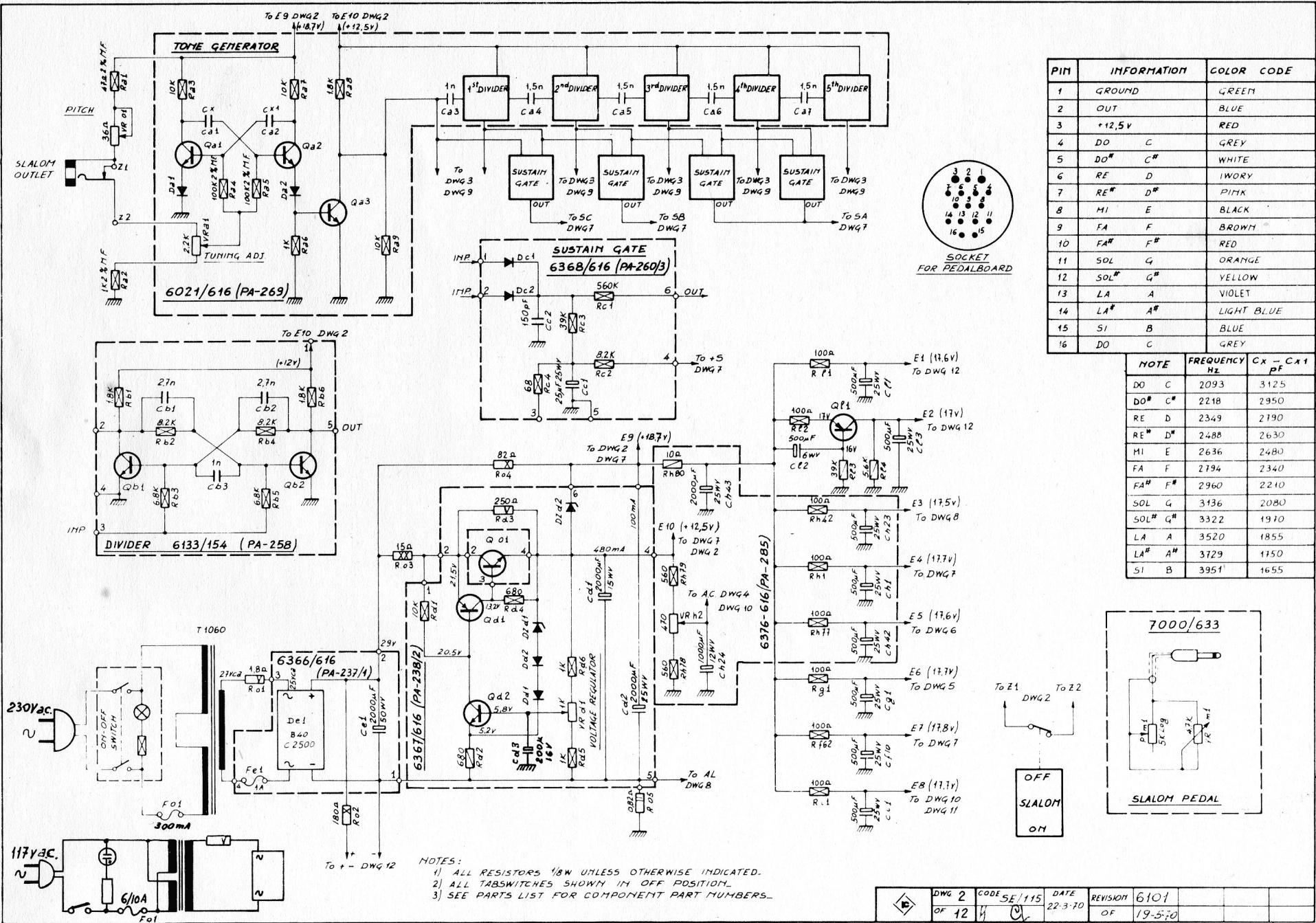
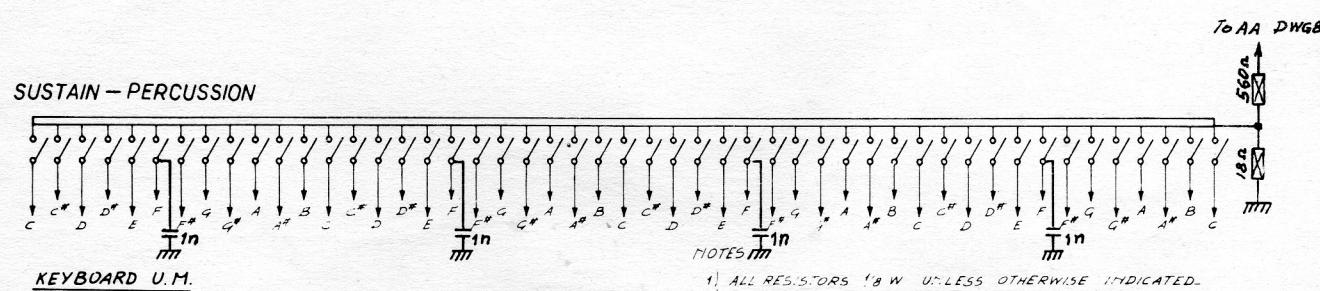
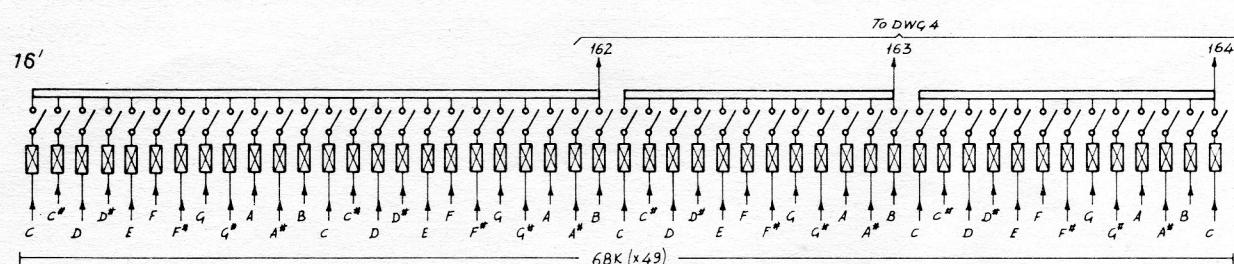
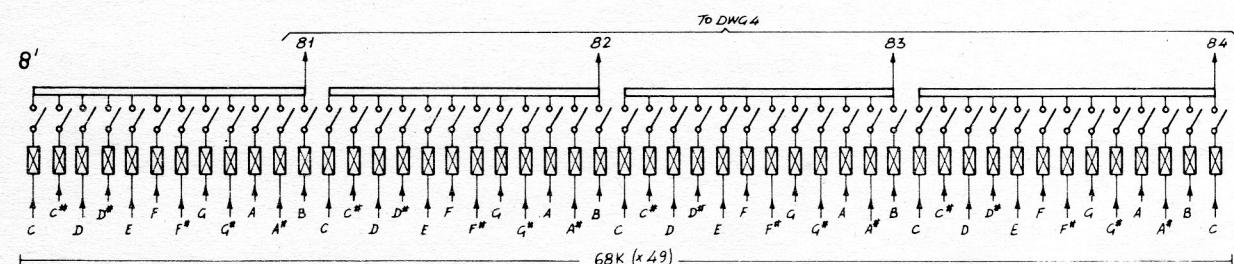
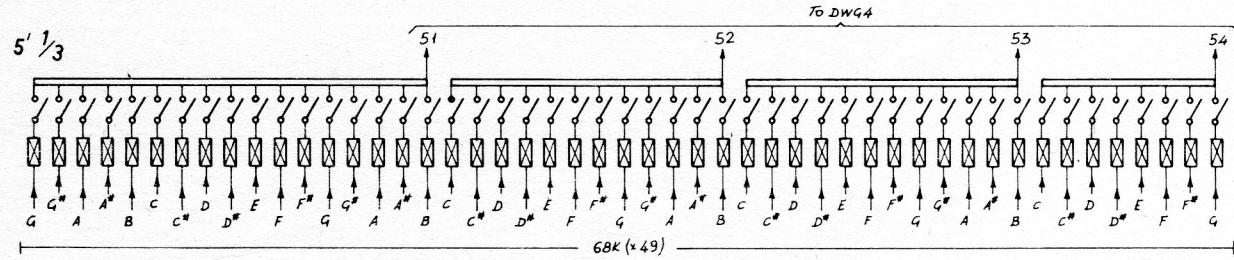
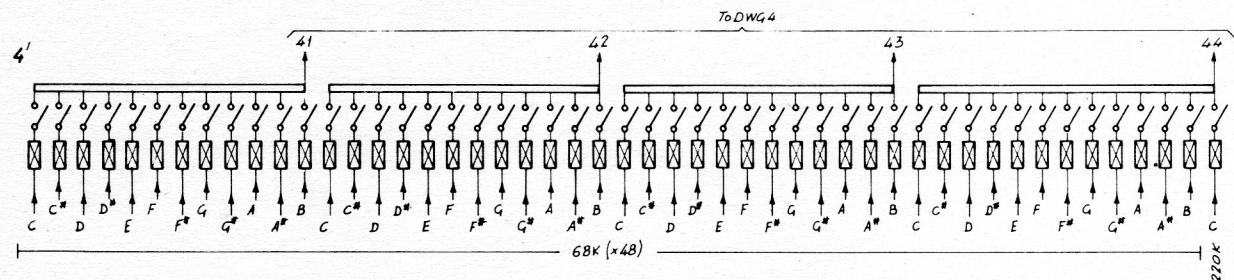
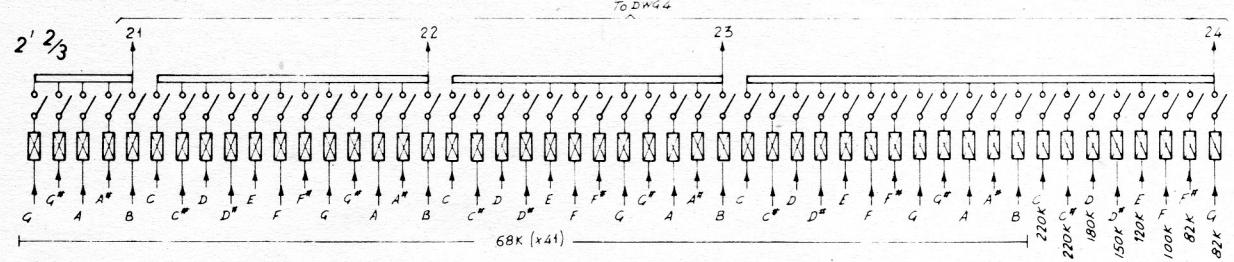
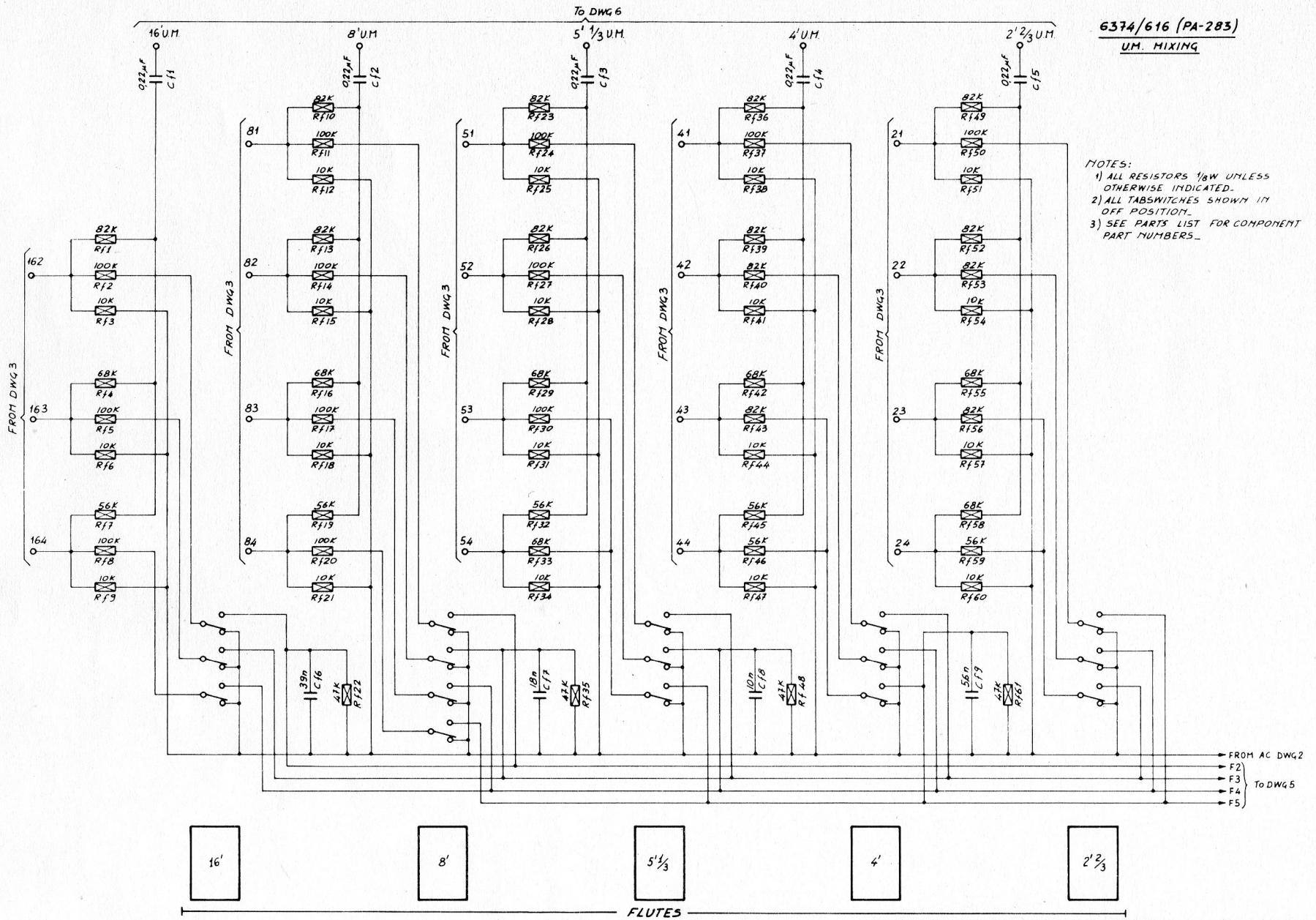


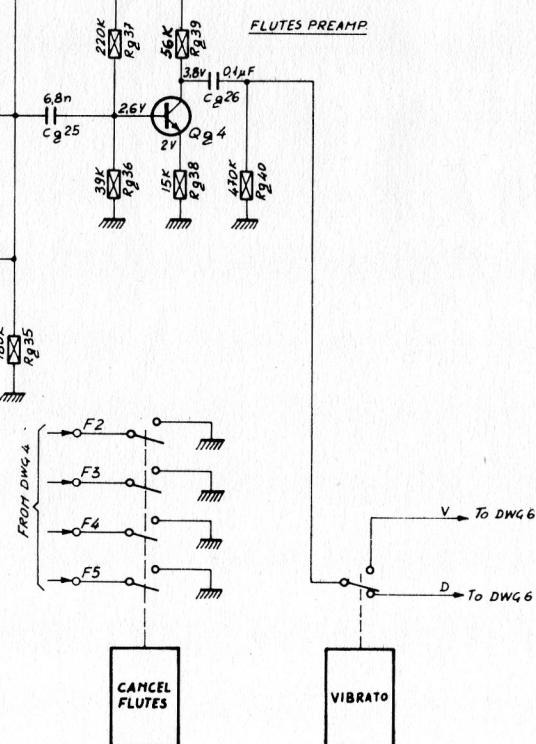
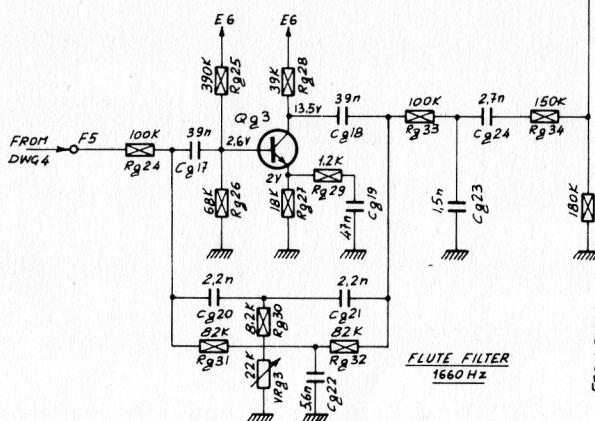
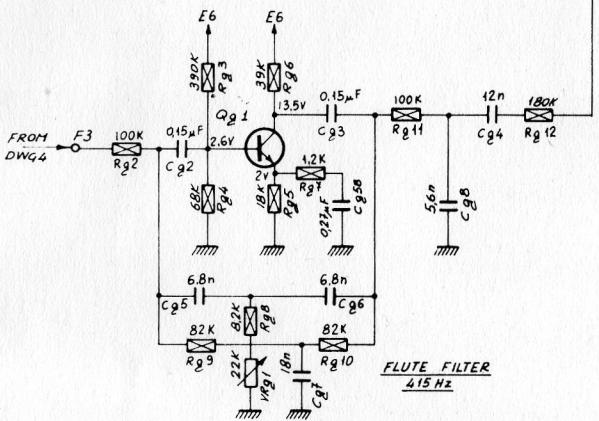
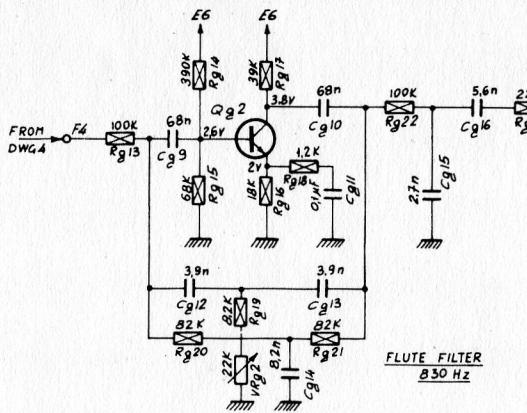
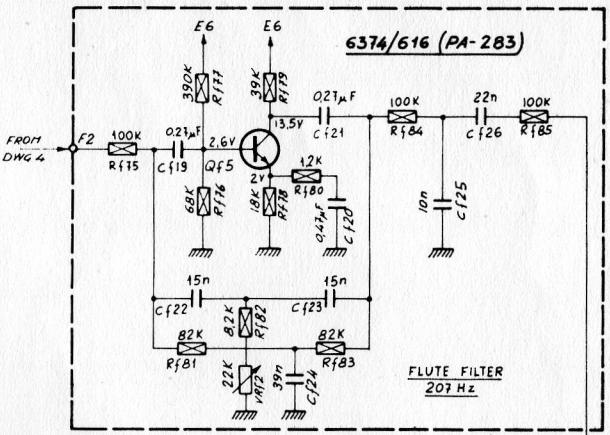
DIAGRAM BLOCK





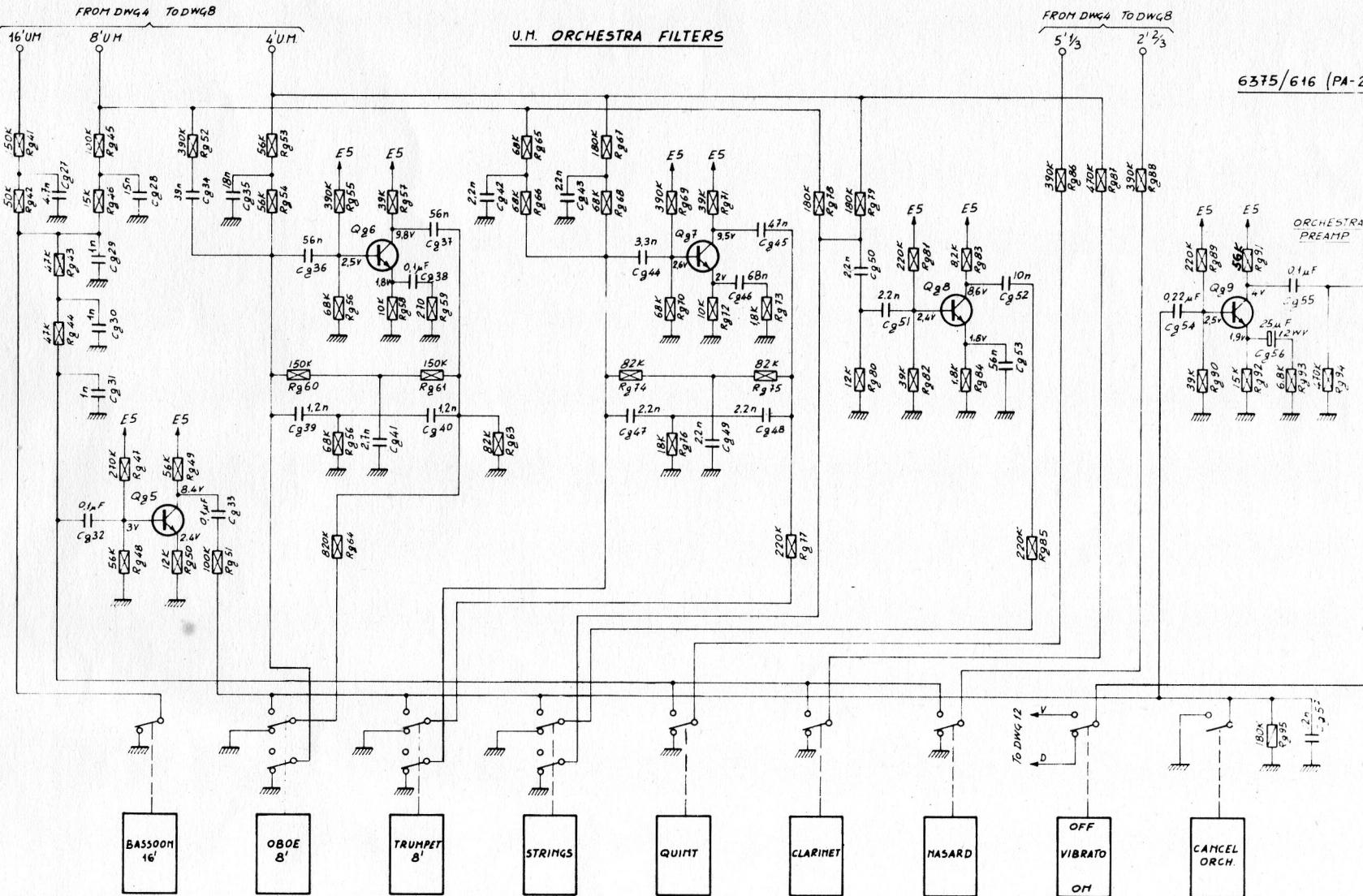
ONE 3	CODE SE. 115	DATE 26-3-70	REVISION 6101	
SE	12	11	27-5-70	





NOTES:

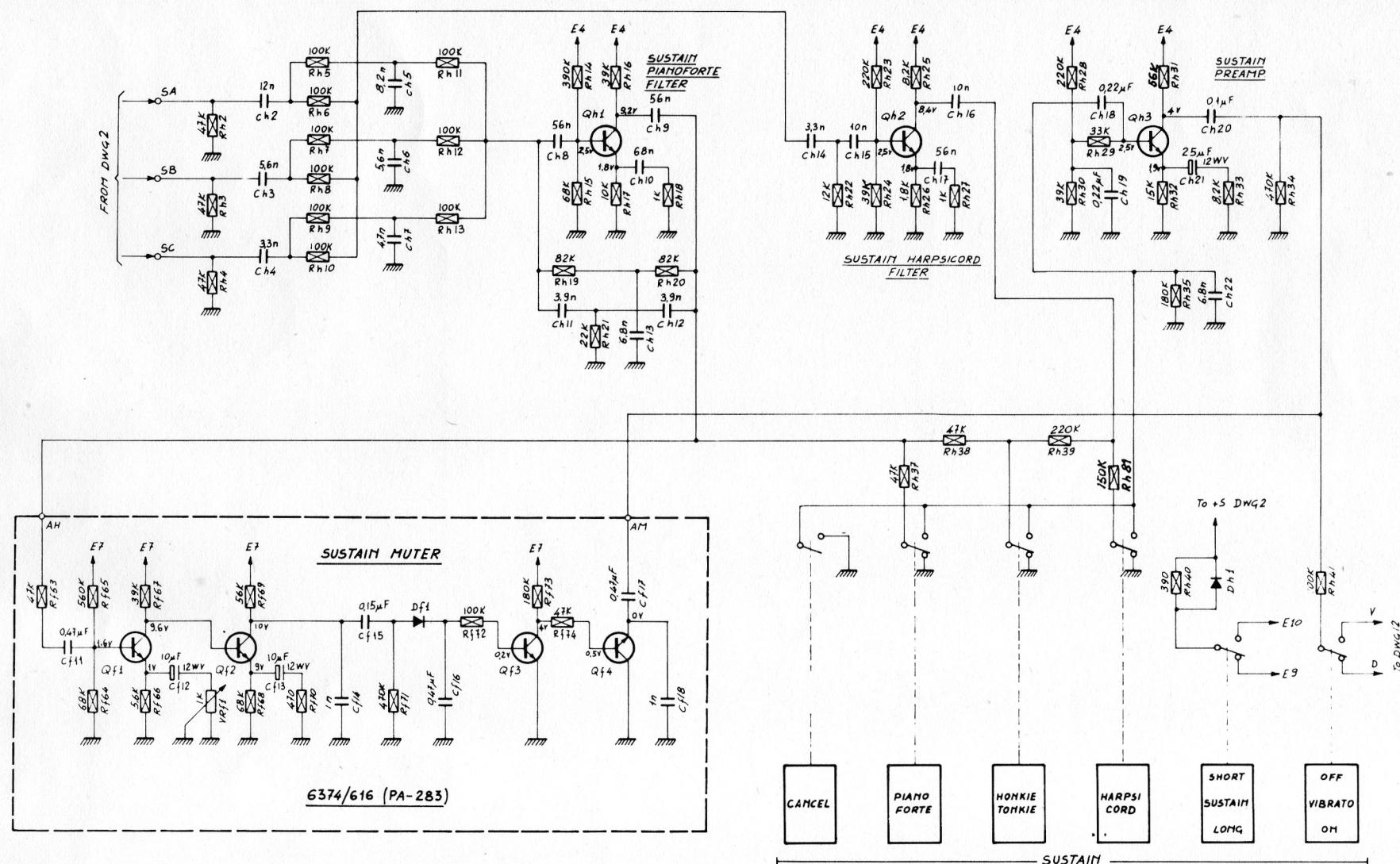
- 1) ALL RESISTORS 1/8W UNLESS OTHERWISE INDICATED.
- 2) ALL TABSWITCHES SHOWN IN OFF POSITION.
- 3) SEE PARTS LIST FOR COMPONENT PART NUMBERS.



NOTES

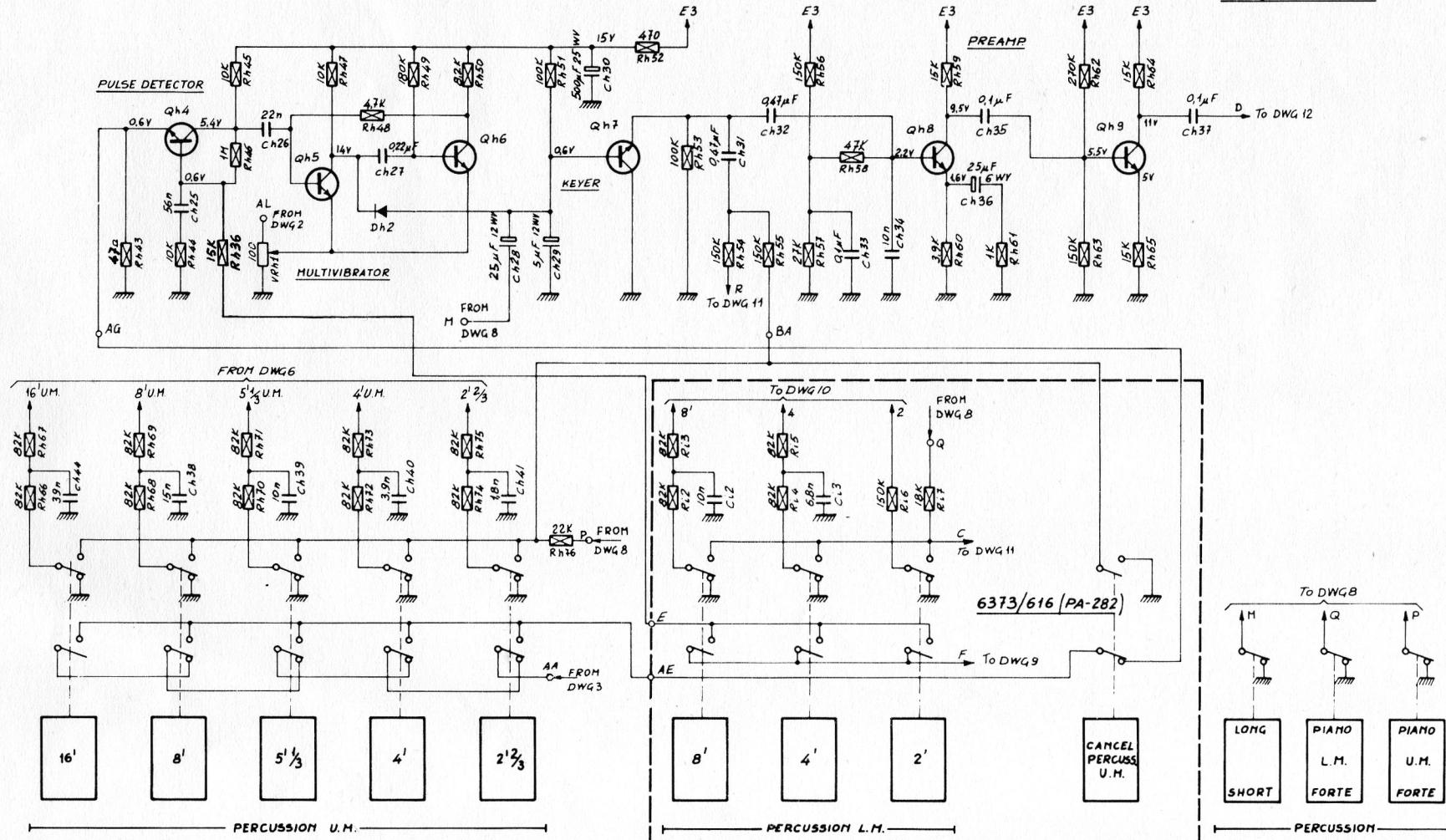
- 1) ALL RESISTORS $\frac{1}{8}$ W UNLESS OTHERWISE INDICATED.
- 2) ALL TABSWITCH SHOWN IN OFF POSITION.
- 3) SEE PARTS LIST FOR COMPONENT PART NUMBERS

DWG	CODE	DATE	REVISION
6	SE/115	26-3-70	6101
OF 12	4	OF 19-5-70	4-12-70



PERCUSSION

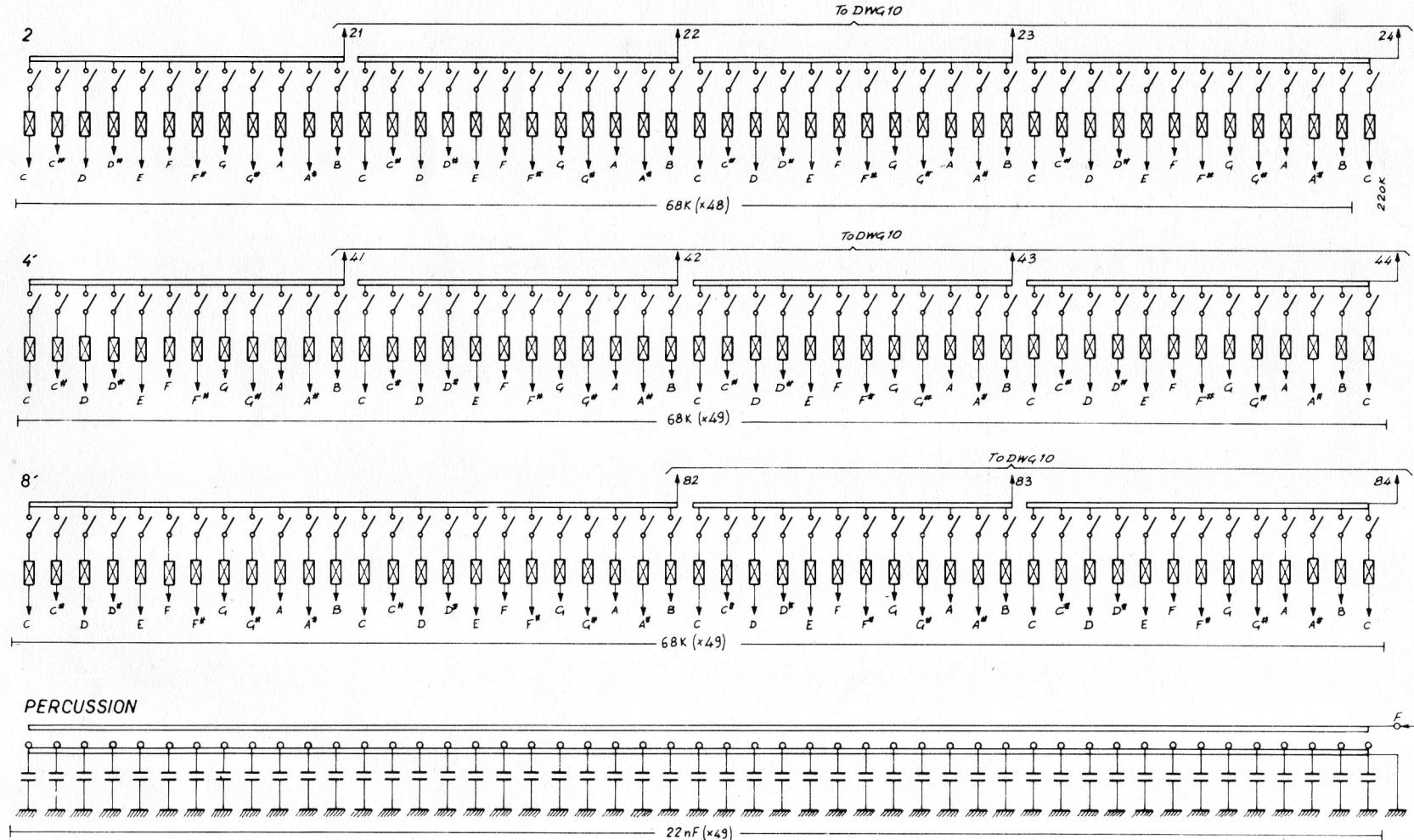
6376/616 (PA-285)



NOTES:

- 1) ALL RESISTORS $\frac{1}{8}$ W UNLESS OTHERWISE INDICATED.
- 2) ALL TABSWITCHES SHOWN IN OFF POSITION.
- 3) SEE PARTS LIST FOR COMPONENT PART NUMBERS.

DWG	CODE	DATE	REVISION
8	SE/115	26-3-70	6101
OF 12	✓	✓	OF 19-5-70



KEYBOARD L.M.

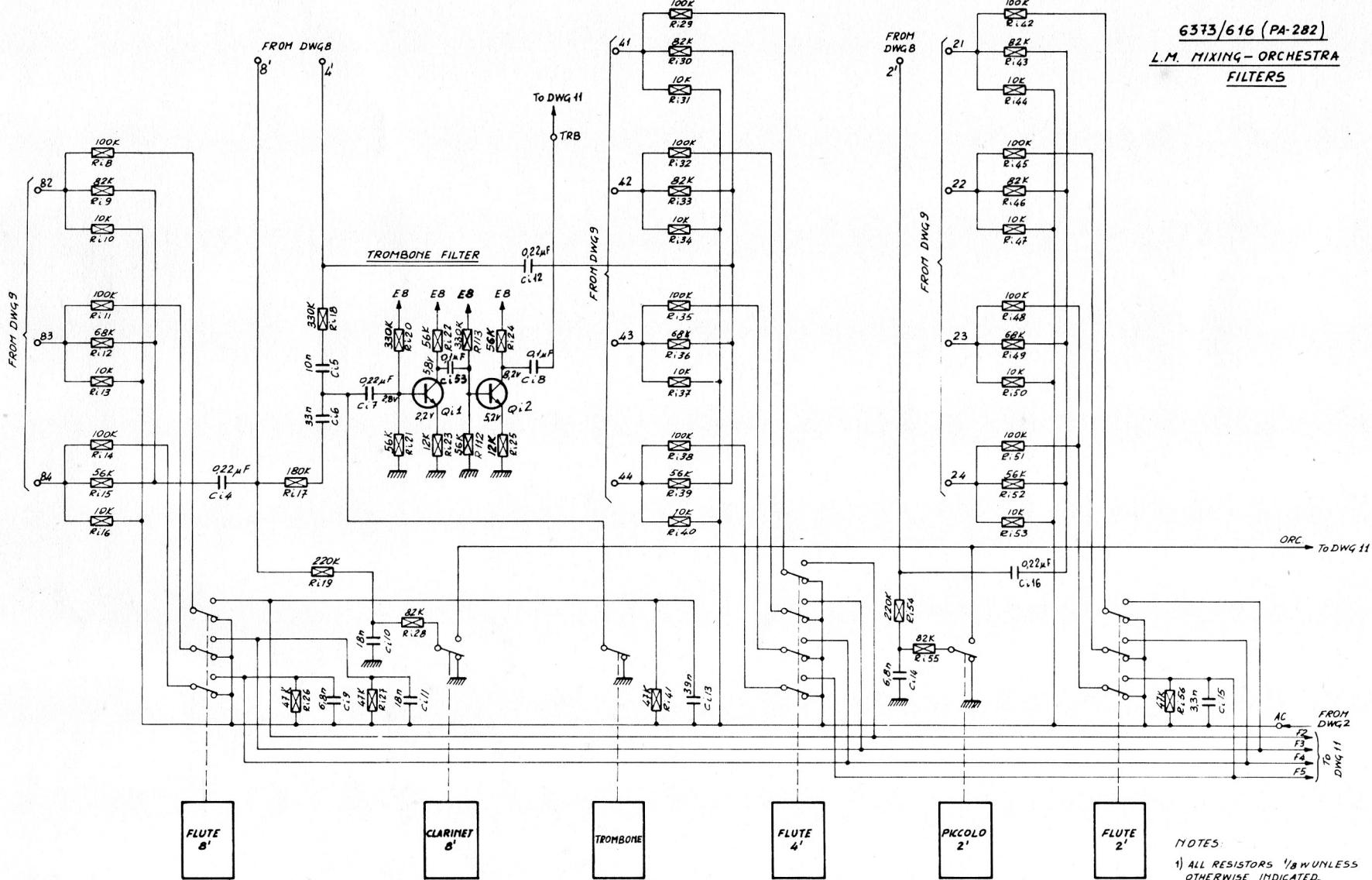
6371/616 (PA-278)

NOTES

- 1) ALL RESISTORS 1/8W UNLESS OTHERWISE INDICATED.
- 2) ALL KEYSWITCHES SHOWN IN OFF POSITION.
- 3) SEE PARTS LIST FOR COMPONENT PART NUMBERS.

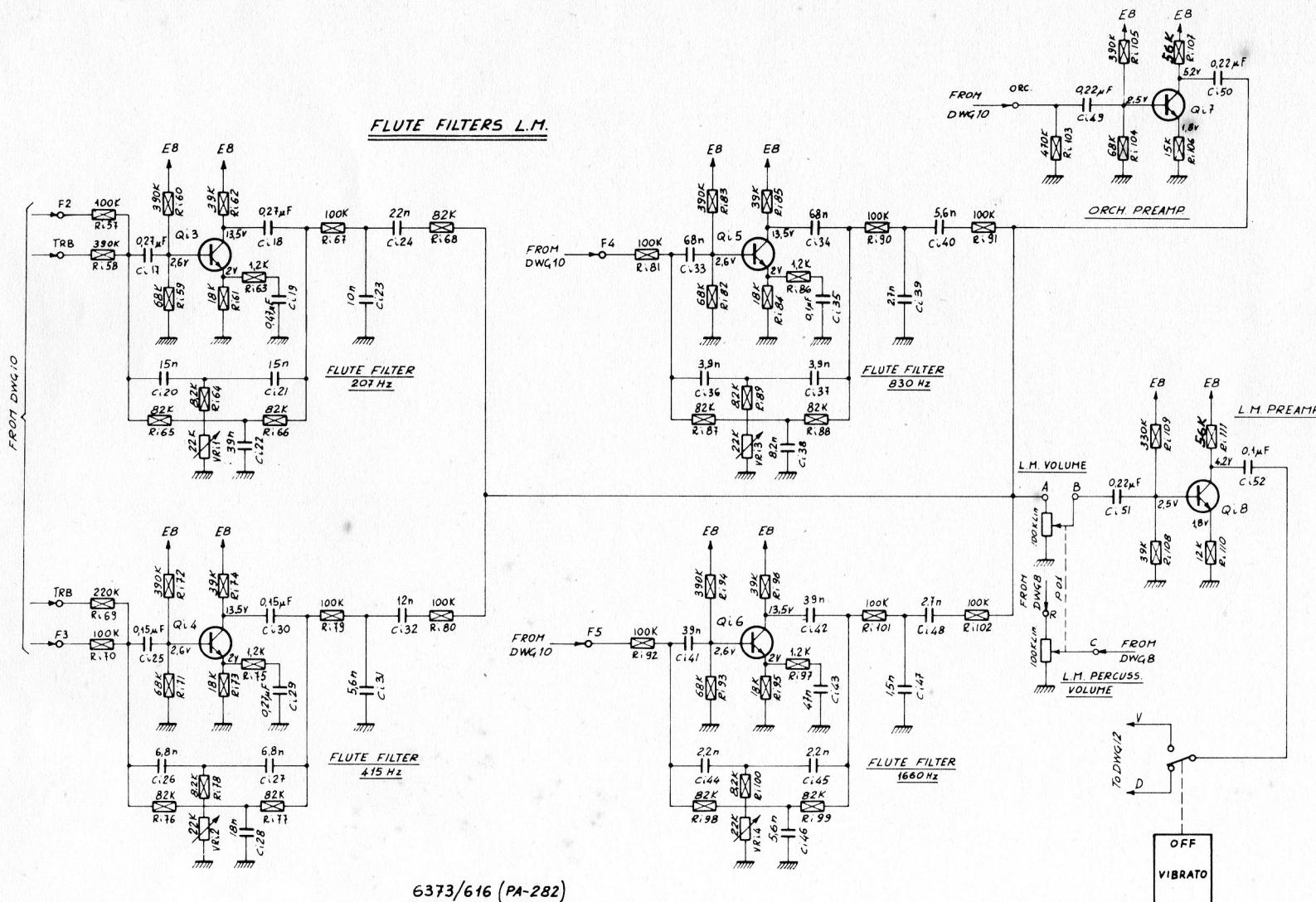
DWG	CODE	DATE	REVISION
OF 12	SE/115	26-3-70	OF

6373/616 (PA-282)
L.M. MIXING-ORCHESTRA
FILTERS



- NOTES:
- 1) ALL RESISTORS $\frac{1}{8}$ W UNLESS OTHERWISE INDICATED.
 - 2) ALL TABSWITCHES SHOWN IN OFF POSITION.
 - 3) SEE PARTS LIST FOR COMPONENT PART NUMBERS.

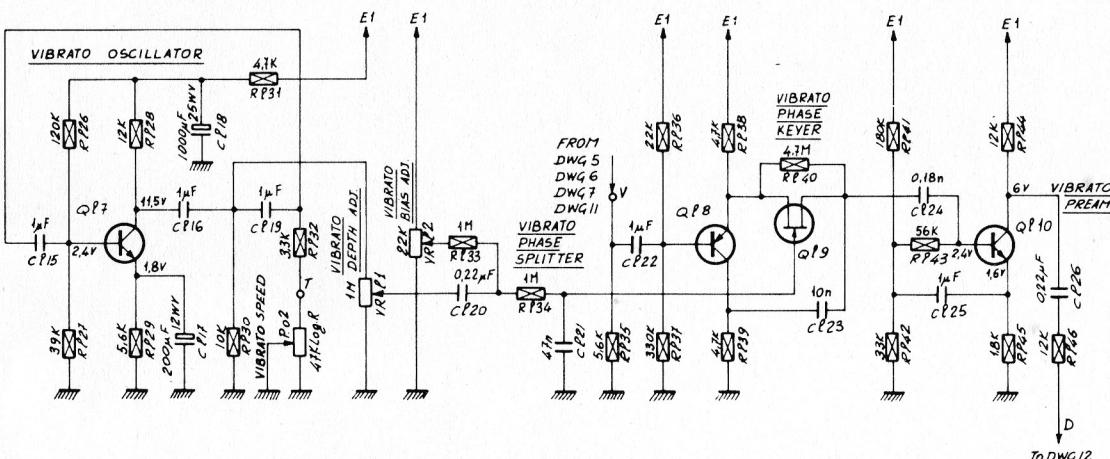
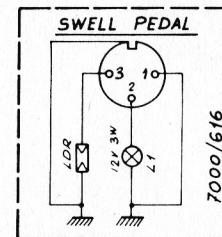
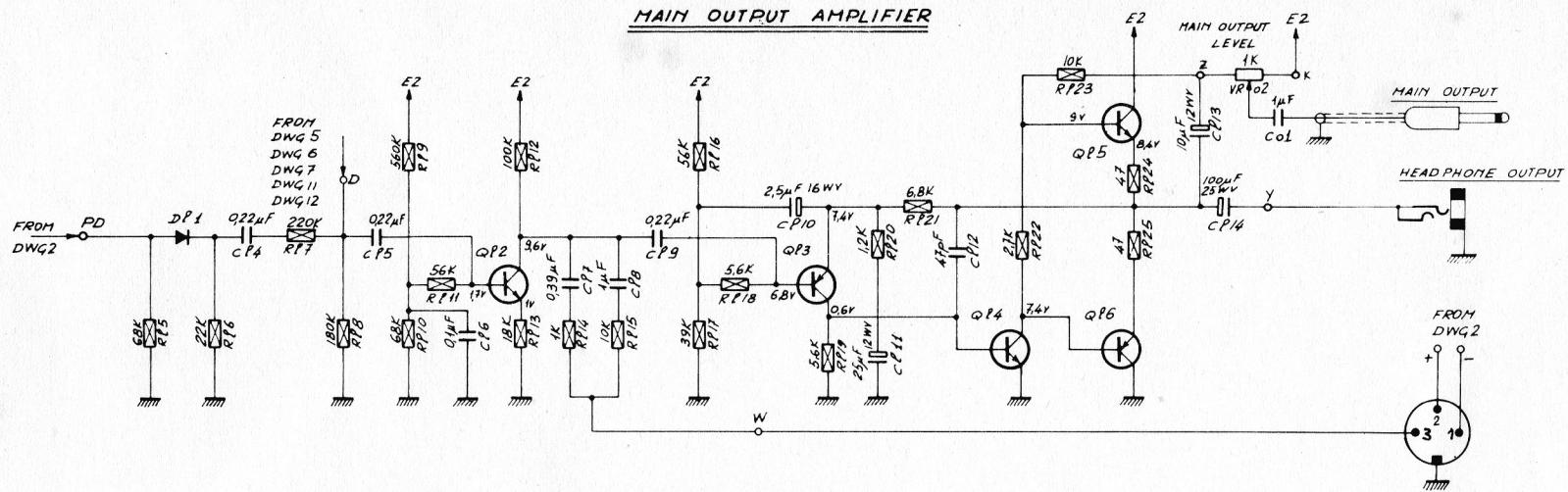
DWG	CODE	DATE	REVISION
10	SE-115	26-3-70	6101
OF 12	11	11	OF 19-5-70



NOTES:

- 1) ALL RESISTORS 1/8W UNLESS OTHERWISE INDICATED.
- 2) ALL TABSWITCHES SHOWN IN OFF POSITION.
- 3) SEE PARTS LIST FOR COMPONENT PART NUMBERS.

MAIN OUTPUT AMPLIFIER



6372/616 (PA-281)

Transistors			Diodes		
<u>POSITION</u>	<u>TYPE</u>	<u>FARFISA CODE</u>	<u>POSITION</u>	<u>TYPE</u>	<u>FARFISA CODE</u>
Q a1 + Q a3	2N 5172 BC 109 B & C MISTRAL BC 209 B & C	W/126 W/98 - 101 W/110-111	D a1, D a2 D c1, D c2	S.G.S. IX 9809 S.G.S. IX 9809	B/34 B/34
Q b1, Q b2	2N 5172	W/126	D d1, D d2	S.G.S. IX 9809 MULLARD BZY 88/C5V6	B/34
Q d1	S.G.S. BC 143	W/65	Dz d1	IRCI 1N 708	B/68
Q d2	MISTRAL BC 207 A & B	W/108-109	Dz d2	ITT STANDARD ZF 5,6 IRCI 1Z 6,2 IRCI 1ZC 6,2 ITT STANDARD ZD 6,2 MULLARD BZY 96/C6V2	B/69 B/87 B/88 B/89 B/90
Q f1, Q f2 Q f3, Q f4	BC 109 C - BC 209 C				
Q f5	BC 109 B & C BC 209 B & C	W/143-148 * W/145-150 *	D e1	B 40 C 2500	Y/14-Y/15
Q g1 + Q g3 & Q g5	BC 109 B & C BC 209 B & C	W/144-149 ** W/146-151 **	D f1	S.G.S. IX 9809	B/34
Q g4 &	BC 109 B & C	W/143-148 *	D h1	S.G.S. IX 9809	B/34
Q g6 + Q g9	BC 209 B & C	W/145-150 *	D h2	PHILIPS OA 70 PHILIPS OA 90	B/8 B/99
Q h1 - Q h2	BC 109 B & C BC 209 B & C	W/144-149 ** W/146-151 **	D l1	S.G.S. IX 9809	B/34
Q h3 &	BC 109 B & C	W/143-148 *			
Q h7 + Q h9	BC 209 B & C	W/145-150 *			
Q h5 + Q h6	2N 5172	W/126			
Q h4	BC 109 B & C BC 209 B & C	W/98 -101 W/110-111			
Q i1 + Q i8	BC 109 B & C BC 209 B & C	W/143-148 * W/145-150 *			
Q l1, Q l3, Q 16, Q 18	S.G.S. IW 9640	W/89			
Q 14, Q 17	2N 5172	W/126			
Q 12, Q 15,	BC 109 B & C	W/143-148 *			
Q 110	BC 209 B & C	W/145-150 *			
Q 19	S.G.S. IW 11706 AMELCO 2N 4304/sele- zionato	W/71 W/147			
Q o1	RCA 2N 3055 WESTINGHOUSE 2N 3055 WESTINGHOUSE 156-043	W/50 W/118 W/114			

* = red dot
** = blue dot

Components identification list

<u>G R O U P S</u>	<u>C O M P O N E N T S</u>	
<u>6021/616 - TONE GENERATORS</u> (PA/269)	R a1 + R a9 C a1 + C a7 D a1 + D a2	Q a1 + Q a3 VR a1
<u>6133/154 - DIVIDER</u> (PA/258)	R b1 + R b6 C b1 + C b3 Q b1 + Q b2	
<u>6368/616 - SUSTAIN GATE</u> (PA/260-3)	R c1 + R c4 C c1 + C c2 D c1 + D c2	
<u>6367/616 - POWER SUPPLY</u> (PA/238-2)	R d1 + R d6 C d1 + C d2 D d1 + D d2	Dz d1 + Dz d2 Q d1 + Q d2 VR d1
<u>6366/616 - POWER SUPPLY</u> (PA/237-1)	D e1 C e1 F e1	
<u>6374/616 - U.M. MIXING AND SUSTAIN MUTER</u> (PA/283)	R f1 + R f85 C f1 + C f26 D f1	Q f1 + Q f5 VR f1 + VR f2
<u>6375/616 - U.M. FLUTES AND ORCHESTRA FILTERS</u> (PA/284)	R g1 + R g95 C g1 + C g58	Q g1 + Q g9 VR g1 + VR g3
<u>6376/616 - SUSTAIN FILTERS AND U.M. PERCUSSION</u> (PA/285)	R h1 + R h80 C h1 + C h44 D h1 + D h2	Q h1 + Q h9 VR h1 + VR h2
<u>6373/616 - L.M. MIXING AND FILTERS</u> (PA/282)	R i1 + R i113 C i1 + C i53 Q i1 + Q i8	

6372/616 - MAIN OUTPUT AMPLIFIER AND VIBRATO
(PA/281)

R 11 + R 146 Q 11 + Q 110
C 11 + C 126 VR 11 + VR 12
D 11

CHASSIS

R o1 + R o4 F o1
C o1 P o1 + P o2
VR o1 + VR o2 Q o1
