

A whole new band of instruments

When Moog Music introduced the synthesizer, it introduced a whole new world of musical thought and expression. Even if you never played an instrument before, it didn't matter. With a Moog anybody can master horns, strings, reeds, bass, not to mention thunderstorms, bird calls, sonic booms, flying saucers and thousands of unexplored sounds.

Moog's modular concept is designed to let you expand your musical horizons infinitely by expanding your system. That's how Moog Accessories open the synthesizer's seemingly endless possibilities even more. They're a band of instruments that no composer ever imagined in his wildest musical fantasies. You can explore new sound frontiers and score parts that no other instrument could ever take you to before.

Sounds no one's ever made—styles no one's ever played. When you've got that combination, you're the master of your musical destiny. And nobody else can make your kind of music.



1125 SAMPLE & HOLD

(Usable with MICROMOOG, MINIMOOG, SONIC SIX, MODULAR SYSTEMS)

You've heard Moog's Sample & Hold creating a lot of extra special effects on a lot of today's hit recordings. It delivers a steady, rhythmic pattern of notes climbing up the scale, over and over again, or down the scale, or just jumping all around the scale at random. The glide control gives your music "animation" like vibrato. The Sample & Hold is like a drummer playing notes, so it's great accompaniment for drum solos. It'll put new life in the band's "rhythm breaks." And it's a show stopper too with its extra special sound effects.

1150 RIBBON CONTROLLER

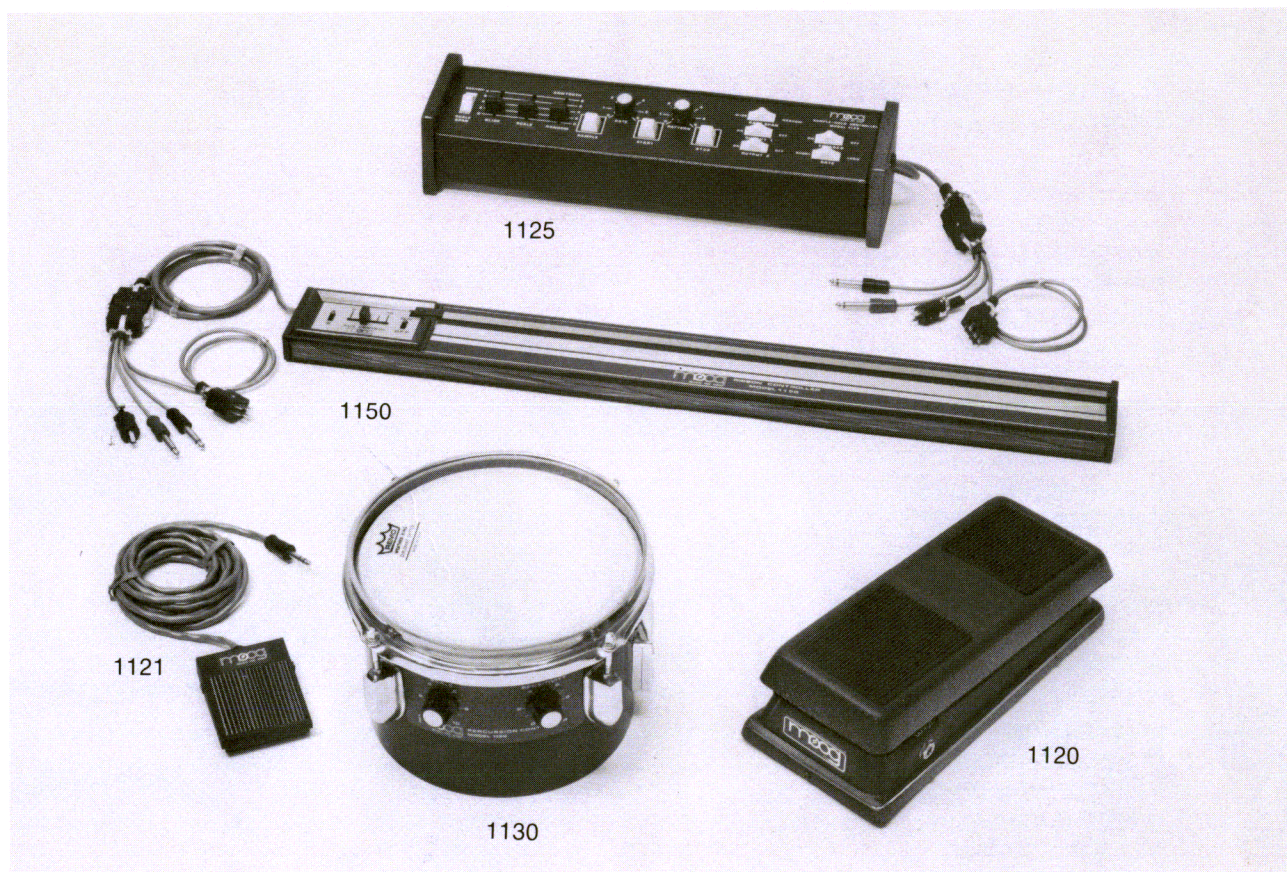
(Usable with MICROMOOG, MINIMOOG, SONIC SIX, MODULAR SYSTEMS)

One of Moog's most popular accessories, the Ribbon Controller, is a whole new group of instruments in itself. You can use it as a Hawaiian guitar, theremin, "musical saw," and a lot of instruments you never heard of. The Ribbon Controller is a fretless fingerboard you play by just touching the ribbon. As you slide your finger to the right, the pitch rises. You can adjust the Ribbon Controller so that it spans ten or more octaves, or so its range and length correspond to that of a keyboard. Another slide control lets you "filter" the high frequencies. You can also use the Ribbon Controller as a loudness control, or even as a percussive instrument, tapping the ribbon to trigger a sound.

1121 FOOTSWITCH

(Usable with MICROMOOG, MINIMOOG)

A lot of professional musicians know how dramatic it is to switch sounds instantly in the middle of a tune. But, if both your hands are busy playing, even flipping one little function switch



is impossible. That's why the 1121 Footswitch is so valuable. It lets you turn either the glide or decay on the MINIMOOG (or both with 2 footswitches) on or off at the tap of your foot. On MICROMOOG it lets you turn modulation on and off. The 1121 Footswitch works only with MICROMOOG and MINIMOOG.

1130 PERCUSSION CONTROLLER

(Usable with MICROMOOG, MINIMOOG, SONIC SIX, SATELLITE, MODULAR SYSTEMS)

Everybody talks about having a "new beat." But, Moog's Percussion Controller is no idle talk. It's a "touch sensitive" drum that can control the pitch

of the synthesizer, the filter, or both simultaneously. When you hit it harder the pitch rises and/or the filter opens. You can control the "sensitivity" of the drum (how hard you have to hit it to get a response) and the "scale" (how much it responds when you hit it). Now the drummer can play chords, wah wah, repeating patterns and so much more, he can't even be called a "drummer" anymore.

1120 FOOT PEDAL CONTROLLER

(Usable with MICROMOOG, MINIMOOG, SONIC SIX, SATELLITE, MODULAR SYSTEMS)
Like the 1121 Footswitch, the 1120 Foot Pedal Controller gives the musi-

cian a third hand—or rather a foot. It's a variable control that lets you control the pitch bend, cutoff frequency (for wah wah or tone color) or loudness (for "expression") with your foot. The Foot Pedal Controller can even operate two or more synthesizer functions simultaneously.



Another Quality Product from Norlin
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