

MU-TRON VOLUME-WAH PEDAL

MODEL C-200

OWNERS' INSTRUCTIONS

Congratulations! You have discovered the only combination Volume and Wah effect pedal available to musicians that stands an excellent chance of outliving all your other equipment. Here's the story:

**** WHY OUR PEDAL WILL LAST A LONG LONG TIME**

The C-200 makes use of technical advances in the optical electronics field, replacing vulnerable mechanical designs with a simple ^{OPT}~~OPT~~-POT assembly. The only moving part inside the C-200 is the shaft about which the pedal rotates. This advance makes our pedal the most rugged, road-worthy and reliable effect pedal available, providing consistent function under all temperature and light conditions.

**** OTHER UNIQUE FEATURES**

For the first time in the industry, both volume and wah effects are available separately or as a combined function (both at once) on the C-200. Plus LEDs (light emitting diodes) tell at a glance what's on and what's not.

The MU-TRON C-200 also features the option to change the overall gain of the pedal output in both effect and by-pass modes. A small slotted shaft located on the side of the pedal,

allows the player to choose any degree of output level from unity (as is from instrument) to greater than unity (boost.)

The gain level is set by the player with a screwdriver.

These significant advances in concept and design, let alone the clean, wide range of the WAH effect itself, are making the C-200 the only choice for many professional players.

** OPERATING INSTRUCTIONS

Designed for the working musician, the C-200 is easy to use and understand. The on-off switch, like the effect foot switches, lights up when it is on.

For the pedal mechanism itself, the heel-down position creates essentially "zero" volume, and/or the "wa-" at the "closed" portion of the cycle. With toe down, the volume is maximum and/or the "AHH" at the "open" part of the WAH cycle.

Because the tension on the foot pedal is scientifically applied, the pedal will "stay put." The C-200 will not slip or snap back into an arbitrary rest position.

NOTE: After plugging the C-200 into the wall socket (110 -120 V. AC), check the output gain. If more signal is desired, adjust the gain control potentiometer clockwise. If the pedal is over-boosting your instrument's signal, adjust the control counterclockwise. This master gain

control allows the player to send an unboosted signal, as is from instrument, or one of several degrees of boost. You be the judge.