

A dark, atmospheric scene. At the top, the word "Polaris" is written in a glowing, yellowish font. Below it, a bright white star is visible in the dark sky. At the bottom, a crowd of people is silhouetted against the dark background, with some individuals pointing upwards towards the star. The overall mood is mysterious and awe-inspiring.

Polaris

Chroma Polaris
The Star To Follow.



Fast, Flexible Control.

Because Polaris is software-based, you get very fast, very flexible operation.

Keyboard-splitting is fully programmable. With enough flexibility included to perform complex splits — like a 5-to-1 split with five sequencer-controlled voices and one played "live."

You'll control Polaris with 20 fully programmable sliders and 59 membrane switches. You'll always know exactly where you are because 60 LEDs report current status.

The membrane switches on Polaris serve dual functions. A few examples: you can select a cassette function or a stored program, split the keyboard or control the sequencer. You'll even find a switch called "Magic" that lets Polaris accept software updates when new features are introduced.

Polaris has the Chroma-pioneered Assignable Control slider that works with a menu of 14 functions. Giving you the flexibility and programming power you'd get from 14 separate sliders. But with the speed, efficiency and simplicity of single-slider operation.

The Envelope sliders give you another unique process for control. The two envelopes per channel are managed via 8 sliders. The first en-

velope provides separate sliders for attack, decay, sustain, sustain/decay and release. The special sustain/decay portion of the envelope makes use of the velocity-sensing keyboard to give you better control over acoustic-styled envelopes. You get far more natural-sounding decay characteristics and more touch-responsive sound.

Interactive Sequencer.

Inside Polaris, there's our unique, interactive polyphonic sequencer. With it, you can store performance information. Pitch-bend, modulation and velocity sensitivity are all stored in the sequencer memory.

You can also store up to 12 sequences in memory. And chain them together. You can make programming changes during sequences. And even create a kind of self-demo mode, playing along with sequences and changing them on the fly.

If you've ever tried to change (or even mildly adjust) tempo while playing, you know the problem. Unless you're playing Polaris.

On the back panel, you'll find inputs to the sequencer clock for syncing with rhythm units. A unique footswitch controller lets you input tempo information simply by tapping the footswitch. And you can change or adjust the tempo any time you like.

Polaris. Your Creative License.

Polaris playability. It means quick, easy operation, flexible programming, sonic integrity and "feel."

So play a keyboard that's comfortably close to natural. That gives you a high degree of easily-managed touch control. So you can create those subtle nuances that will set your sound apart.

With Polaris, you'll take creative license with every song. Stretching out. Exploring new directions. Guided by this new star.

That's what the power of Polaris was designed to do. Try it. Put Polaris in front of you. Because when you really start to flex your creative muscles, Polaris will be the one vehicle that gets you where you want to go. And makes you very happy you've arrived.

Specifications:

- Memory:**
16K RAM expandable to 64K. 32K ROM.
- Dimensions:**
(L) 38.5", (W) 14", (H) 4.6"
- Weight:**
32 lbs.
- Power Requirements:**
120-130V AC/200-250V AC at 90 watts, 50-60Hz.

Chroma

Fender Musical Instruments.
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