

THE MINICON

By Steiner-Parker

Steiner-Parker gets there first — again. We were first with the Electronic Valve Instrument, first with keyboard reverse, first with total interfacing, first with the Selective Inverter, first with the Multiphonic Keyboard, first with the Frequency Divider, first with three mode filtering, and now first with the MINICON. The world's most interfaceable synthesizer, bar none.

- More features than any other unit costing up to twice as much. (If that wasn't true, it would't be a Steiner-Parker!)
- Most stable oscillators available with today's technology.
- Sample and hold glide.
- Three mode filter.
- · Noise variable continuously from white to pink.
- VCA can be triggered or enveloped.
- One oscillator that sounds like two (another first), achieved without pulse width modulation.
- Legato triggers.
- Four octave keyboard.
- · Pulse width modulation.
- Pitch bend.
- The only synthesizer with plus and minus triggers out for use with accessories.
- · Internal headphone driver.
- Most important of all, optimized location of controls for left hand operation and right hand playing.
- ACD attack converted to delay, allows delayed envelopes for double attack effects. Try one at your local dealer today. If he hasn't got one yet, tell him to get with it.