



JAGUAR

TRANSISTOR ORGAN

The Vox Jaguar is a portable transistor instrument providing the fundamental sound of every note plus both Octave and suboctave tones. A unique feature on an Instrument of this size is a Walking Bass than can be used separately or in combination with the Treble tones.

- ★ *fully transistorised*
- ★ *four octaves*
- ★ *tone selection*
- ★ *walking bass*
- ★ *completely portable*



ASSEMBLY

Erect the collapsible stand by allowing the holes in lugs to line up with holes in Organ case. Insert thumb screws and tighten. The rear braces are crossed over near the top and each brace is secured with a separate thumb screw. (It will be easier to follow these instructions if the organ rests on the ground with the keyboard in the vertical position while the stand is being assembled as outlined.)

CONNECTION

Three sockets are located at the rear of the casing. The larger 2 pin socket is for Mains or Battery converter input operating at 200/250 volts, 50/60 cps. Of two smaller sockets, the lower socket marked "OUTPUT" connects to the amplifier via the foot volume control provided. This control is fitted with 2 fixed leads terminated in jack plugs, shortest lead to Organ, longest lead to amplifier input.

A second jack socket marked "BASS" may be used in conjunction with a jack lead direct from the Organ to the amplifier input (for full use see "Walking Bass" section.) The Jaguar is supplied without amplifier unit but will operate with any good quality amplifier. For best results at least 30 watts (RMS) 60 watts peak is recommended. The VOX range of amplifiers are particularly suitable.

WALKING BASS

This is incorporated on the bottom 12 notes (white section) of the keyboard and sounds 16' pitch. The level is adjustable by the "BASS VOLUME" control on the left hand key cheek.

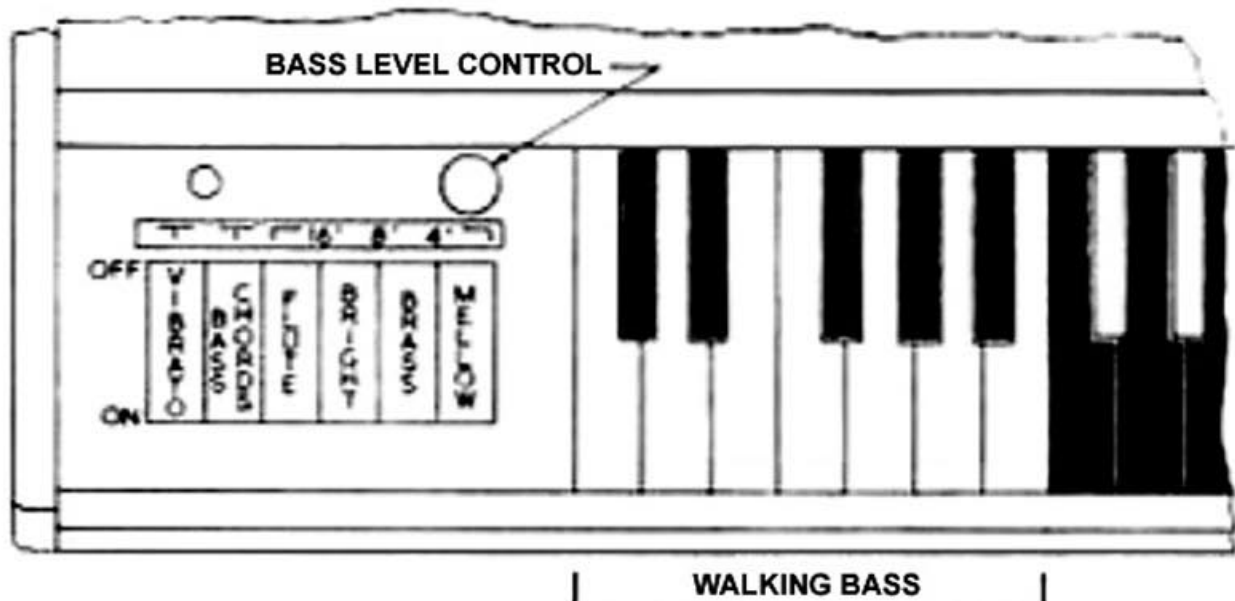
When holding a chord in this bass section only one note--the lowest--will sound. With the BASS CHORD stop tab ON, the walking bass will emphasize the lowest note of a chord to a degree dependent on the setting of the 'BASS Volume' control. Tone if this section is internally preset to "FLUTE."

MANUAL CONTROLS

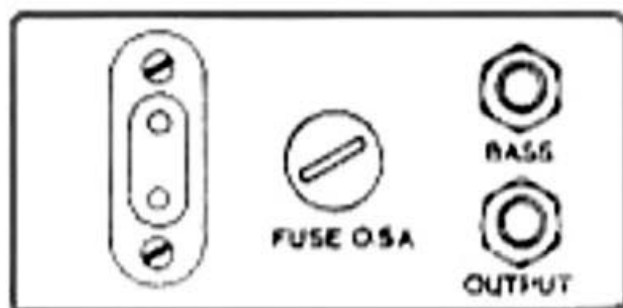
A set of 6 tone and effects tabs and one rotary control are situated on the left hand key cheek. Turning the rotary control clockwise switches the organ supply 'ON'. Further clockwise travel increases the Walking Bass Volume as already described.

All six tab switches are marked for ON and OFF positions. Operating any of the four right-hand tabs will enable you to select the tone or combination of tones required for use in the treble section of the keyboard (black) and the white section (Bass) when the "Bass Chord" tab (2nd from left) is operated.

CONTROLS



CONNECTIONS



VIBRATO

The vibrato control can be so much more effective if used with discretion. This is left to the organist to operate in accordance with the character of the music. It should be borne in mind that the organ can be tonally more interesting by inspired use of this very important feature.

PLAYING HINTS (Percussion)

Percussive effects are obtained by striking a note or chord with the volume pedal at MAXIMUM and releasing it instantaneously to MINIMUM. It will be found that this is most effective when the "BRASS" and "BRIGHT" tones are employed.

PLAYING HINTS (Chord Roll)

This is an essential feature of modern organ technique for entertainment purposes. It is achieved by one of two methods - by rolling or rapidly pressing the fingers on each note of the chord one at a time starting from the thumb to the upper fingers, taking care to sustain each note as the fingers come to rest. This effect can be enhanced by playing with the left hand the three semi-tones immediately below the right hand thumb, in rapid chromatic progression, up to the root chord of the chord, and by the 'smear', as follows.

PLAYING HINTS (The Smear)

The smear is obtained by passing the palm of the left hand from the wrist to the fingertips over roughly one octave below the root note of the chord to be played by the right hand. The movement of both hands should be practically instantaneous and the action executed as though the player were pushing the left hand notes into the right hand chord. As soon as the right hand takes up the chord the left hand is lifted clear.

THE JAGUAR series organs provide the ingredients for creating not only standard tonal effects, but hundreds of other interesting tones by variation of the tones and effects listed above, or by independent experiment by the Organist.

Further novelty effects can be obtained by feeding the Jaguar through the vibrato inputs of the amplifier.

This is most effective on slow amplitude tremulant as opposed to the fast shallow vibrato.

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